

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3659.

SATURDAY, DECEMBER 11, 1897.

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The National Study of Naval History, by Prof. J. K. LAUGHTON, M.A., and HUBERT HALL, F.R.S.
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worthies under his own roof-tree would have been very interesting, although, as both Mr. Theal and the present author have pointed out, the complaisance that leads the native to reply in the affirmative to most remarks addressed to him by a white interlocutor is a drawback to real interchange of sentiments or the acquisition of trustworthy information. Mr. Bryce visited Palapshwey, Khama's seat of government, which, being built of clay roofed with grass, struck him as looking "like a wilderness of beehives."

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had no inclination to criticize a means of conveyance that took them over 118 miles of "one of the most unhealthy regions in the world" at a pace of ten to fifteen miles an hour, which is something more than express speed as compared with the dragging of a waggon where roads, as understood in England, are non-existent. During this railway ride

"the train ran through a swarm of locusts miles long. It was a beautiful sight. The creatures flash like snowflakes in the sun. The air glitters with their gauzy wings. But it is also terrible. An earthquake or a volcanic eruption is hardly more destructive or more irresistible."

The fourth part, headed "Some South African Questions," discusses many topics—only one or two of which can be mentioned here—in the spirit of an open-minded investigator inclined to prophesy, who wishes to see irrevocable circumstances turned to the best account, not only for existing but yet unborn generations. Gold-mining enterprises, which those interested in them will find fully examined, should, he considers, be viewed as an episodic rather than permanent means of procuring a livelihood, and farming, in the wide sense of that term, as the abiding vocation of South Africa's inhabitants. He rejects the idea that the Kafirs will migrate further north, believing that they will stay where they are, increase and multiply, renounce heathenism, if they do not all receive Christianity, and develop higher intelligence as education spreads among them. Three things he has gathered that thoughtful colonists declare to be of essential importance in connexion with the "native problem": to save the natives from intoxicating liquor, to enact good land laws and just labour laws, and to create much better opportunities for industrial education.

Beyond this, adds Mr. Bryce,

"the main thing to be done seems to be to soften the feeling of the average white and to mend his manners. At present he considers the native to exist solely for his own benefit. He is harsh or gentle according to his own temper; but, whether harsh or gentle, he is apt to think of the black man much as he thinks of his ox, and to ignore a native's rights when they are inconvenient to himself. Could he be got to feel more kindly towards the native, and to treat him, if not as an equal, which he is not, yet as a child, the social aspect of the problem—and it is not the least serious aspect—would be completely altered."

The Voyage of Bran, Son of Febul, to the Land of the Living: an Old Irish Saga. Now first edited, with Translation, Notes, and Glossary, by Kuno Meyer. With an Essay upon the Irish Vision of the Happy Otherworld and the Celtic Doctrine of Re-birth by Alfred Nutt. 2 vols. (Nutt.)

THE first volume of this work has been before the public for a couple of years; but we deemed it best not to pass it under review until the second had appeared. That having now taken place, we are in a better position to appreciate Mr. Nutt's essay. It is right and logical, however, to begin with Dr. Kuno Meyer's part of the work. In the first volume his contribution occupies the first third of the whole, and comprises Irish texts with translation, notes, and indexes, together with an introduction. Far the most

important of Dr. Meyer's texts is *Imram Brain*, or 'The Voyage of Bran,' and in the introduction he states briefly his conclusion as to the date of that story, as follows:

"The Voyage of Bran' was originally written down in the seventh century. From this original, some time in the tenth century, a copy was made, in which the language of the poetry, protected by the laws of metre and assonance, was left almost intact, while the prose was subjected to a process of partial modernization, which most affected the verbal forms. From this tenth century copy all our MSS. are derived."

Of these MSS. he enumerates no fewer than seven, and prints at the foot of his text the variant readings supplied by them. He then edits in the same careful and exhaustive manner a variety of texts concerning or narrating portions of the story of Mongán, who is represented in them as a rebirth of Finn, son of Cumall, his real father being the great Tuatha Dé Danann wizard Manannán mac Lir. All this relates to the first volume, but at the end of the second volume two more texts are edited by Dr. Meyer, namely, the 'Story of Tuan mac Cairill,' illustrating further the Irish idea of rebirth, and the versified Dinnshenchas of Mag Slecht, describing the ancient worship of the Irish idol known by the name of Cromm Cruaich.

Of Dr. Meyer's work generally one can only say that it has been conscientiously and well done, and that it alone would have sufficed, especially in the *Imram Brain*, to make these volumes valuable. Our criticisms confine themselves to very minor matters. We may mention the following points. When he says (i. 38) that perhaps the obscure Irish word *fia* is cognate with Welsh *gwy*, and means "water," we should be glad to be convinced of the actuality of the Welsh *gwy*. We are familiar with *Gwy* as the name of the river Wye, and with a syllable *wy* in the names of other Welsh rivers, such as *Llugwy*; but we should like to be reassured as to *gwy* meaning "water." At i. 44 the English of the following passage is hardly intelligible:—

"Fiachna had a friend in Scotland, to wit, Aedán, the son of Gabrán. A message went from him to Aedán. A message went from Aedán to him that he would come to his aid. He was in warfare against Saxons. A terrible warrior was brought by them for the death of Aedán in the battle. Then Fiachna went across. He left his queen at home."

As we understand it, this is to explain how Manannán found an opportunity to visit the lady who was to be the mother of Mongán. Fiachna in Ulster and Aedán in Britain were in the habit of communicating with one another, and the second communication mentioned in the text was to ask Fiachna to come over to assist Aedán, a request to which Fiachna duly acceded. This would be clearly enough expressed by saying "that he should come," instead of "that he would come," as Dr. Meyer has put it: it may be nothing more than a mere slip on the part of a Scotch compositor. Lastly, we venture to call attention to the following passage (ii. 299, 300) in the 'Story of Tuan':—

"Beothach, the son of Iarbone the prophet, seized this island from the races that dwelt in it. From them are the Tuatha Dé and Andé, whose origin the learned do not know, but that

it seems likely to them that they came from heaven, on account of their intelligence and for the excellence of their knowledge."

We are not sure that Dr. Meyer attaches the same meaning as we do to the original; but if he does, he has not given it the full expression to which it seems to us to be entitled. We may, however, be mistaken in our rendering of the passage, but this is what we make of it:—

"Beothach, son of Iardonel the prophet, took this island from the nations which were in it. It is from them, that is, Beothach and Iardonel, that are descended the Tuatha Dé and Andé, whose origin is unknown to the learned, except that it would seem probable to them that the Tuatha Dé and Andé were of the exiles expelled from heaven, and they think so because of the Tuatha's intelligence and the excellence of their knowledge."

The intelligence and knowledge alluded to had reference chiefly, no doubt, to the magic skill usually ascribed to the Tuatha Dé Danann. The suggestion that they were of the number of the spirits exiled from heaven is quite in keeping with the tenor of the 'Story of Tuan' as we have it; and although that story occurs in the 'Book of the Dun Cow,' it is undoubtedly comparatively late. So it is relegated to an appendix at the end of vol. ii., and not used as one of the fundamental texts of the work.

So far of Dr. Meyer's portion of the work and of the texts edited by him to serve as chapter and verse for Mr. Nutt's doctrine in the essay which he begins in the first volume and completes in the second. The break serves to separate the two subjects of his reasoning, the Happy Otherworld of Celtic paganism and the Celtic doctrine of rebirth. But the foregoing remarks will probably have left the reader puzzled as to why Dr. Meyer has published 'The Voyage of Bran to the Land of the Living' together with stories about Mongán. The latter illustrate the doctrine of rebirth, and the former deals with the Happy Otherworld. But it does more: it introduces Mongán as a rebirth, and it is part and parcel of Mr. Nutt's argument that the two doctrines go together in Irish story. Considerable space is allotted in the first section of Mr. Nutt's essay to general remarks about the materials and to the discussion of the historical evidence bearing on the Happy Otherworld. Then he enters on parallel tales and the early romantic use of the conception of the Happy Otherworld. Finally, he roams from non-Irish Christian and Jewish analogues through the classical accounts. In fact, he does not stop till he has taken a bird's-eye view of the whole ground, Scandinavian, Iranian, and Hindu. His conclusion is best set forth in his own words on the last page of the first volume:—

"The vision of a Happy Otherworld found in Irish mythic romances of the eighth and following centuries is substantially pre-Christian; it finds its closest analogues in that stage of Hellenic mythic belief which precedes the modification of Hellenic religion consequent upon the spread of the Orphic-Pythagorean doctrines, and with these it forms the most archaic Aryan presentment of the divine and happy land we possess."

Read *presentment which we possess of the divine and happy land.*

The second section takes up the Mongán legend and other Irish stories involving the

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incident of rebirth; and in the course of his argument Mr. Nutt devotes chapters to the relation of Ireland to Christian and classic antiquity, to agricultural ritual in Greece and Ireland, to the Tuatha Dé Danann, and to the contemporary fairy belief of the Gaelic-speaking peasantry. Then come summary and conclusion, and the following statement (ii. 122) will show the course of the reasoning throughout a considerable portion of this section:—

"The Irish re-birth legends are probably the common property of the Goidels of both Britain and Ireland; they are certainly pre-Christian in contents and spirit; they are probably akin to mythical tales which must have existed among the southern Celts, representing, however, an earlier stage of mythic fancy, unaffected by contact with late Greek culture; they show traces of a crude pantheism lacking in southern Celtic belief as described by classical writers, and in the Pythagorean system with which that belief was compared."

In view, however, of the current mania for regarding everything as merely copied from something else, Mr. Nutt has had to say a great deal more than the mere exposition of his own views would seem to require. He has had to write at considerable length in reply to or in anticipation of objections. Thus he has thought it necessary to state at some length a highly improbable theory put forth by Dr. Jevons. We take the following account (ii. 262-3) of his view from Mr. Nutt's pages. It deals with Greece in the first instance:—

"The increasing definiteness with which Hades was located underground did not obliterate the impression that the dead might also go to a far-off land; but this was relegated to a far backward of time, and if, of old, men went there, it was because there were heroes then, deserving of a better fate than the gloomy underground realm, the lot of most mortals. But this heroic Otherworld still existed, beyond the rays of the setting sun, reserved for the mortals whom the gods specially favoured. In Greece this conception would seem to be an alien one, partly borrowed from Egypt. The Egyptians, too, pictured the next life as the continuation of this one, but they pictured it at first under fair and smiling colours, and the fertile plains of Aalu seem to have given the hint of the Greek Elysium. From the Greeks this vision of a happy Otherworld—not the ordinary Hades to which men at large went, but an old-time wonderland for those favoured of the gods—spread to the Celts and originated the romantic narratives of which 'The Voyage of Bran' is the type."

Mr. Nutt has thought it expedient to combat this theory, both as to Greeks and to Celts. Of the former portion of Dr. Jevons's view we say nothing except that we seem to detect traces of the cloven foot of the demon of etymology. And as to the latter part we may be quite as brief: it is not likely that any Celtic scholar will be found to accept the theory that the idea of a Happy Otherworld, as it figures in 'The Voyage of Bran' and most other old Celtic stories, was imported by the Celts from Greece. Of course Dr. Jevons may be right, and the students of Celtic literature may be one and all quite mistaken.

Speaking generally, we may say that neither the idea of a Happy Otherworld nor of that of rebirth has been discovered in Celtic story for the first time by Mr. Nutt: they have both been discussed by Prof. Rhys in connexion with mythological

theories which he has since relinquished. But Mr. Nutt has been the first to submit these subjects to a detailed examination, and he has done it well and convincingly. We gather from a note, however, that M. Gaidoz has charged him with having

"acted unmethodically and unscientifically in using Vedic and post-Vedic literature to elucidate the Celtic and Greek Elysium vision."

We are to some extent inclined to agree with M. Gaidoz, and to think that the author might have been more careful to avoid what he calls the unpardonable sin of comparative mythology. In any case it would have been impossible to develop the argument at such a length, and to enter into collateral questions so freely as he has done, without touching on many points to which differences of opinion will be found to attach. For instance, what will his collaborator Dr. Kuno Meyer, who thinks there were no Goidels in Britain until some of them came over from Ireland in the second century of our era, say to the following surmise of his (i. 213)? To us it seems a perfectly legitimate one:—

"The Land of Falga [more commonly called the Isle of the Men of Falga] is a synonym of the Land of Promise. Now Falga seems to have been an old name of the Isle of Man, which is also traditionally placed under the headship of Manannan, lord of the Happy Otherworld in other stories. It is possible that these names date back to a period when the Goidels inhabited Britain and when Man was *par excellence* the Western Isle, the home of the lord of the Otherworld."

Or what will the more old-fashioned of Celtic scholars say to his freely implying the existence at one time in these islands of a pre-Celtic race? And what will be said by those who have constituted themselves guardians of the good name and morals of the early Aryan when they read that the "hypothetical early Aryan culture was in all probability matriarchal"? Lastly, we have to confess that we also have a number of bones to pick, so to say, with the author; but we cannot think of doing it now, for we have hardly as yet digested the excellent and appetizing repast which he has so liberally permitted us to enjoy.

Before we have done let us leave this somewhat canine metaphor, and say that Mr. Nutt's essay has been provided with an ample index by Miss M. James; her task has been so well done that we think her name deserving of special mention. The only portions of the work left unindexed are Dr. Meyer's Appendixes A and B.

Studies in Frankness. By Charles Whibley. (Heinemann.)

We should have preferred this book without the title and without the introductory tirade which attempts its justification. Mr. Whibley ventures to handle once again the ancient quarrel between art and ethics. He sets up as a mark for his scorn a somewhat imaginary person called the Puritan, who appears to be identical with Charles Reade's Prurient Prude, and who is accused of compassing the destruction of Rabelais, Aristophanes, and Catullus because they are naked; or, rather, to put it more precisely, because, being naked, to the Puritan they appear nude. Against this attitude towards literature Mr. Whibley exhausts

his vocabulary of contempt: but his readers will probably be more irritated than edified by the performance. It is pretty sparring, but it is sparring in the air. For as a matter of fact Mr. Whibley has no antagonist, but a sandbag, a ninepin. No sensible and educated man really holds the views inveighed against. Mr. Whibley has to delve into the past for a musty adversary, and Jeremy Collier, two centuries dead and in life a well-meaning fanatic, must bear the brunt of his attack. Moreover, refuting what he considers cant, Mr. Whibley falls into the contrary cant. Gravely he pleads on behalf of literature for a life apart from life, a greater comprehensiveness, an ethical detachment:

"A thousand dishevelled words, which the primeval ban forbids us to use in familiar intercourse, may be proper matter for literature. These libertines of speech have a value which does not depend upon the ideas which they connote. They are, so to say, strong notes of colour upon the printed page, and their use is controlled, not by morals, but by taste."

Surely this will not bear analysis. The toleration of frankness in literature is partly a matter of the historic sense; partly a feeling that, as Mr. Whibley himself quite rightly says, it is the privilege of genius; partly also, perhaps, another feeling that even in life a little more frankness would be no such bad thing. But a theory which would put literature beyond the control of ethics—divorce a manifestation of life from other manifestations of it—can only strike the philosophical mind as Jesuitical and self-condemned. One way or another, literature must make up its account with ethics.

Mr. Whibley's introduction seems to be not only false in sentiment, but also unnecessary. It is an attempt to bring into some sort of unity the scattered essays which make up the book. Now an essay may quite well have its own self-contained unity. It is the expression of a single mood, or of the writer's deliberate attitude towards a single subject. Such essays are collected between the same pair of covers merely for convenience. Why, then, attempt to impose upon them an external unity that was probably not present to the mind when they were written, instead of remaining content with that vague inner unity which, as expressions of one personality, they are bound to exhibit?

As for the essays themselves, they are not without merits. Mr. Whibley has patience and a gift for detail. He will compare Apuleius and Heliodorus passage by passage with their Elizabethan translators, or trace the unimportant career of so obscure an eccentricity as Sir Thomas Urquhart without loss of zest. His comments are shrewd, forcible, frequently just. He has an evident love of good books, especially of such as are met with in the byways of literature, the picturesque exotics of genius—Lucian, Petronius, Sterne, Edgar Allan Poe. Beauty of style he has not. For rhythm his ear is defective; his manner is jerky, and always on the edge of flashiness. He is the journalist remembering his swashing blow. And he has excruciating affectations. The trick of employing these second person singular, borrowed from Mr. Henley, he repeats till we are weary; and that kindred affectation of the capital letter used in

irony — the "Prude," the "Pedant," the "Young Reciter." But he is terse, vigorous, crisp; from time to time he raps out a telling, a vivid phrase. "A dissipated Odyssey" he calls the 'Satiricon'; it is a happy collocation. Mr. Whibley is not a great critic, because he has no reverence and is singularly impervious to moral ideas; that sentence of his, already quoted, about words which have a value independent of the ideas they connote, of itself condemns him. It is the theory of "art for art's sake" run mad, and applied to what is not art, but literature.

Richard Baird Smith: the Leader of the Delhi Heroes in 1857. By Col. H. M. Vibart. (Constable & Co.)

COL. VIBART in his title-page uses a rather strong term when he styles Col. Richard Baird Smith "the leader of the Delhi heroes in 1857," for there were other heroes who largely contributed to our success and who had far too much individuality to be led by any one but their official superior. At the same time it cannot be denied that Col. Baird Smith exercised great influence, and kept that irresolute commander, General Wilson, in the right path when he might otherwise have swerved from it. We remember when Baird Smith died asking Nicholson's chief staff officer about the dead man's share in the siege of Delhi, and being emphatically assured that he was one of the principal factors in bringing the affair to a successful close. Of this there can be no doubt, and if any one is to be singled out as having brought about the capture of Delhi, it is not Sir Archdale Wilson, who was merely the figure-head, but Baird Smith.

Born in 1818, Baird Smith entered the Madras Engineers twenty years later, only, however, to be transferred before long to the Bengal Engineers. In 1840 he was appointed to work on the Doab Canals, and remained connected with irrigation till the Mutiny, although he had been, it is true, recalled to military duty on the occasion of the first and second Sikh wars.

Baird Smith found on his arrival at the camp before Delhi that the assault which had been talked of had been deferred, and he soon came to the conclusion that the army was being steadily used up. There was, in his opinion, only one of two steps to be taken, viz., either to enter on regular siege operations or hazard an assault. The first was impossible, owing to the deficiency of artillery and engineering material. The second he considered was a desperate expedient:—

"It could only have been justified by assurance of the highest authority that the critical emergency of political circumstances had been such that all risks must be run to achieve a success. The possibilities of success were sufficient to have warranted the General in making an attack even so desperate as that on Delhi would have been. The Chief Engineer came to this conclusion at the time, and adhered to it until circumstances to be explained hereafter had completely changed."

On the morning of the 5th of July he had a long interview with Sir Henry Barnard, and it was arranged that a definite decision should be announced at a second interview, which was fixed for noon;

but in the mean time Sir Henry was seized with cholera, so the second meeting never took place. General Barnard was succeeded by General Reed, who, being incapacitated by severe sickness, was speedily obliged to go to the hills. His successor was Sir Archdale Wilson, and the result of Baird Smith's representations to him was that an idea which had been entertained of withdrawing to the left bank of the Jumna was abandoned, and it was resolved that the force before Delhi should remain on the defensive until siege guns, which were to be sent for from Ferozepore, should arrive. We have seen that Baird Smith had been previously an advocate for an immediate assault. However, the heavy losses sustained in repelling the sorties of the enemy on July 9th and 14th had induced him to change his mind, and he set to work with great energy to carry out his task. Unluckily, while in one of the batteries, he was struck on the instep and ankle-joint by a splinter of a shell. Had he given himself rest the injury would soon have been cured; but rest he could not afford, and the contusion eventually suppurated. He was also, towards the end of the siege, attacked by intestinal troubles. He nevertheless persevered as if he were in perfect health, and not till the fall of Delhi did he think of seeking that rest and medical attendance of which he had long been in so much need.

The most interesting part of the book is that which throws light on the character and conduct of Sir Archdale Wilson. Sir Henry Norman and others have sought to place that officer on a pinnacle of credit, if not of glory; but he seems to have been a very ordinary commander, shrinking from responsibility, and one who, had it not been for the pressure of several most able lieutenants, would not have taken Delhi. In a letter to his wife, dated Delhi, August 27th, 1857, Baird Smith says:—

"I think the old General is taken aback by my proposals, and will take some time to accustom himself to them. I dare say in the long run he will come right again. He shows amazing ignorance of the first and simplest principles of fortification."

The proposals referred to were that as soon as the siege-train arrived the siege should be pushed on with vigour, and that after a few days' cannonade the place should be stormed. Wilson was very unwilling to adopt this proposal, and practically cast the responsibility for the scheme on his adviser. A letter from General Nicholson to Sir John Lawrence, dated September 11th, 1857, confirms Baird Smith's statement. In the letter are to be found the following passages:—

"The game is completely in our hands, we only want the player to move the pieces. Fortunately, after making all kinds of objections and obstructions, and even threatening more than once to withdraw the guns and abandon the attempt, Wilson has made everything over to the engineers, and they alone will deserve the credit of taking Delhi."

On the 4th of September Baird Smith again wrote to his wife, complaining of Wilson:—

"The General is a terrible bore. He is so peevish and positively so childish that I have sometimes great difficulty in keeping my temper with him. He combines a wondrous amount of ignorance and obstinacy, is so discouraging, has

such a total want of *vis* and energy, that he is literally the greatest obstacle extant to the vigorous capture of Delhi."

In another letter, not dated, but probably written on the 10th of September, he says:—

"He is quite off his balance, and now he has 'cut' me, and we don't communicate officially at all except through the Staff! It is a great relief, and the result is pretty much as poor Walker anticipated, and I find myself somewhat in the position of commanding the army in a quiet way. I command the General anyhow, and as things stand he is conscious of it, and doesn't like it, and takes a congenial revenge by abusing myself and brigade whenever he can."

In another letter, not dated, but probably written on the 12th or 13th, he expresses himself still more bluntly:—

"All goes well, except that I am satisfied Wilson has gone off his head."

Referring to Wilson's telegrams towards the end of the siege, Baird Smith says:—

"They were the embodiment of dreariness, and killed all hope out of people. However, men must be true to their nature, and it is Wilson's to see difficulties where they don't exist, and to fail to discover facilities that are patent as daylight."

Sir Archdale Wilson's own letters of September 7th–12th to Col. Baird Smith are sufficient of themselves to prove what an incubus to the besiegers their general was.

The conduct of Sir Archdale Wilson during the siege was bad enough, but it became worse when Delhi had been entered. About 4 p.m. of September 14th, the day the army got inside the city, he wrote to Sir Neville Chamberlain, who had been left behind on account of his still unhealed wound, to protect the ridge and the camp. This note was couched in the most desponding terms, and was understood by Sir Neville as asking his advice as to withdrawal. In fact, Sir Neville declares that it was capable of no other interpretation. He strongly urged the holding on to the town. He adds that when he first joined headquarters inside the city, Baird Smith stated that Wilson had consulted him (Baird Smith) as to the advisability of withdrawing. This assertion is corroborated by the following passage in a letter from Baird Smith to his wife:—

"And even that assault which gave value by its success to all the exertions that were made, would have ended in a deplorable disaster if I had not withstood with effect the desire of General Wilson to withdraw the troops from the city on the failure of Brigadier Campbell's column."

Wilson consulted Major Brind, who urged him not to think of withdrawal. Capt. Johnson, Assistant Adjutant-General of Artillery, gave the same advice, and would clearly not have given any counsel unless he had been asked for it. In the face of the above evidence we do not see how any one can venture to deny that Wilson did seriously contemplate retiring from Delhi on the day of the assault. It is equally difficult to see how any one can deny that the merit of the capture of Delhi must be attributed to Baird Smith rather than to Wilson. Yet the officer to whom the capture of Delhi was chiefly attributable received for his eminent military services no reward except the C.B. and the appointment of aide-de-camp to the Queen with the rank of colonel.

The book is enriched with some good

maps and plans, but would have been improved by an index. It is a praiseworthy attempt to arrive at historical truth.

NEW NOVELS.

Corleone. By F. Marion Crawford. (Macmillan & Co.)

IN 'Corleone' there is an incident which does the author great credit. A Sicilian kills his brother in a church in the sole presence of a priest, one of the family enemies. The murderer with his blood-stained hands clasps the hands of the priest, forces upon him a confession which is sacred, rushes out of the church, locks the door, and tells the police that the priest has killed his brother. It is a pity that this excellent bit of melodramatic plot should have fallen into the hands of Mr. Marion Crawford. It is a triumph of ingenuity. Mr. Crawford, however, like Hannibal, knows how to conquer, but not how to use a victory. His only concern is to make light of the situation, and to show how poor a plot it really is. Possibly it may be in Sicily, and yet, according to Mr. Crawford, the Sicilians are the flower of Italy. He differs entirely from Ouida, who with characteristic inaccuracy calls Signor Crispi "the Sicilian attorney"; and he differs from most people in rating the Piedmontese low in comparison with the Sicilians. But for all that his novel 'Corleone' presents a most interesting picture of Sicilian life and of brigandage, and has a good many passages of exciting incident told with excellent vigour. He is still too fond of being didactic and instructive, and cannot believe that any one knows anything about Italy except himself. He thinks it necessary to translate "Via Venti Settembre," and even makes a young girl who has spent all her life in a convent explain to a Roman the nature of the Mafia. He points out that there is a Southern custom of distributing titles to all the members of a titled family, forgetful of the fact that the custom in England not to do so is an exception to a general rule. If he could only learn "l'art de ne pas tout dire," what an improvement there would be in his books!

Another's Burden. By James Payn. (Downey.)

MR. JAMES PAYN tells the story of 'Another's Burden' in the pleasant, easy style which many novelists of the day are unwilling, or perhaps unable, to employ. His stream of narrative flows smoothly, his satire is without vehemence, and his pathos affecting, but not harrowing. So well, indeed, does he tell his story that he almost persuades the reader to accept as not unnatural the assumption by the hero of his dead friend's fault. The circumstances in which such an act becomes possible, and even necessary, are exceedingly well contrived. When once the act of self-renunciation has been performed the plot becomes comparatively easy to work out—easy, at least, to an accomplished novelist. The only thing Mr. Payn's readers may regret is that the nature of the story has not allowed him to introduce those flashes of gay humour which have so often made one forget that he began to write novels before the present generation was born.

Miriam Rozella. By B. L. Farjeon. (White & Co.)

MR. FARJEON'S keen eye for stage effect leads him to construct his stories on the principle that everything is to work up to a dramatic situation, and to form one of the details of a scene. It is a plan exceedingly well calculated to arrest and retain the attention of his readers, though at the same time it imposes sundry limitations upon his method of evolving a romance. It leaves him almost entirely dependent on his plot and incidents; and in 'Miriam Rozella' Mr. Farjeon has found a sufficiently startling plot. The heroine, in plain terms, sells herself to a libertine, in order to save her mother from death, her sister from starvation, and her brother from gaol. That being the central situation, Mr. Farjeon's business is, first, to intensify the misery of the Rozella family until Miriam's motive appears adequate; next, to make her servitude tolerable for the purposes of fiction and the stage; and lastly, to develop the character of the libertine in such a manner as to make him endurable, or at least remediable, in the eyes of clean-thinking persons. These are difficult tasks, and the author has set about them with much skill and with no small measure of success. The man has untold wealth, Miriam has ineffable virtue and courage, the circumstances all conspire in her favour as soon as she has taken the dreadful plunge; and if, in addition to all this, the reader will match his credulity with Mr. Farjeon's optimism, he will find 'Miriam Rozella' as engrossing as it is poignant. In good dramatic fashion the characters swarm together for the closing situations, and the melodrama ends with *feux-de-joie*.

The School for Saints. By John Oliver Hobbes. (Fisher Unwin.)

THIS fantastic story by John Oliver Hobbes is absolutely different from the ordinary novel, for it has no particular plot, and the characters walk in and out in a delightfully inconsequential manner; in fact, it resembles a succession of brilliant scenes interspersed with reflections rather than a connected story. Among other things there is a good deal of Roman Catholic lore introduced. Robert Orange, the hero, turns Roman Catholic, and he and his friends discuss religion with some fervour; but they never become tiresome about it or give the impression that they are preaching at the reader. One feels that the conversations are introduced more from the author's exuberant joy in the subject than from any wish to proselytize. The book resembles, indeed, in this characteristic and in the clearness with which the most subordinate characters are defined, Laurence Oliphant's 'Altiora Peto,' a book like this one written by a brilliant writer evidently under the obsession of a very strong religious idea. But even in the case of such an artistic writer as John Oliver Hobbes the weakness of introducing a pet subject is curiously illustrated, where the subordinate characters are so good, by the comparative failure of Robert Orange, the hero, and his lady Brigit, who produce almost all the Roman Catholic talking and writing: they do not seem to live quite in the same way as Reckage and his brother, Lord Wight, Lady FitzReeves,

and that accomplished scoundrel Purflete. The hero and heroine are elusive, they seem more minds than persons, and this coldness and want of directness in their presentation seems due to the fact that they are used chiefly for the emission of the author's ideas. But as we have hinted, the author riots in a wealth of minor characters whose conversation and acts are most amusing and convincing. Real and imaginary people are mingled in a most eccentric fashion: Disraeli is introduced by name, though it must be confessed he is rather disappointing, and an English ambassador to Paris is brought in under a very thin disguise; and for many of the other characters actuality is suggested by foot-notes or parentheses purporting to represent actual events. But there is no vulgarity about it, and none of them depends for its interest on any likeness, fancied or real, to actual persons. Then the plot itself is wild enough to satisfy the fantastic character of the actors. We are whirled off from Paris to an English by-election, and thence to General Prim and a Carlist rising in Spain; reigning Grand Dukes and their agents intrigue mysteriously and purposelessly throughout the proceedings, and altogether it is one of the most fascinating *olla podridas* we have met for some time. At the end the author promises to continue the history of Mr. Robert Orange, and if the second part is half as good as this it will be decidedly welcome.

This Little World. By David Christie Murray. (Chatto & Windus.)

THERE is, perhaps, not so much of original character-drawing in 'This Little World' as we have been wont to look for in Mr. Murray's best stories, though he introduces us to a few genial country folk in the English Midlands. The tale itself is quietly interesting. A village lad has the making of an artist in him, and a village girl, as humbly born as himself, sings as well as he paints. They find friends who encourage their talents, and begin to make their way in the great world, where the threads of their life are crossed and intertwined with other threads, and their fortunes alternately separate and reunite them. There is no excitement in their story, but it is honestly conceived, thoughtfully and even tenderly worked out. Mr. Murray does not rely on idealization; the interest of his stories proceeds mainly from his insight into the quieter moods of human nature.

Joy of my Youth. By Claud Nicholson. (Mathews.)

IT is difficult to say what Mr. Nicholson's book is all about. It appears to relate the not very thrilling adventures of a young Frenchman, called sometimes Cornelius, sometimes Corneille, sometimes (by his aunt) "my O'reilly" or "O'Reilly." His real surname, it would seem, is Cauder. In the first chapter we find him on his death-bed, and the story seems at the start to purport to be his dying recollections—an artifice which is presently dropped. There are a good many scrappy allusions to the services of the Roman Church, and several chapters end with "—and," or "nevertheless, Gros Jean rings the *couvre-feu*" (it was probably the *angelus*, but that is a

detail). There are also snatches of dialogue, apparently symbolical, between a figure of the Virgin and an Indian idol on the mantelpiece. "Dis donc," "je veux bien," and other phrases occur with some regularity, though the frequent introduction of the English term "damn" rather detracts from the "local colour" which they would otherwise impart. But all this, even coupled with a turn, showing itself occasionally, for pretty description of isolated scenes, does not make a story; no, not even when introduced by a dedication (in italics and a "precious" style) to "My dear So-and-so," between the title and the table of contents. Mr. Nicholson has, however, achieved one really delightful new word in "a general syllibant hiss of whispering." Dr. Murray we hope will note it for his successors' benefit.

Broken Arcs. By Christopher Hare. (Harper & Brothers.)

MR. CHRISTOPHER HARE has perhaps not sufficiently remembered the Horatian caution to writers, and has rather overweighted himself with his material. It is hardly given to a novelist, unless of the very first rank, to handle with a firm grasp the humours and griefs of a country village, the passions and foibles of squire and peasant, clandestine marriage, battle, and murder, all within the limits of one tale. Also the selection of Dorsetshire—or whatever is the limited portion of England where people say "idden" for "is not"—provokes comparisons under which 'Broken Arcs' is likely to come off second best. The country folk of the book, indeed, rather give the impression of having been studied, not wholly unsuccessfully, but with a view to their becoming characters in a story. Formerly novelists used to describe what they knew about otherwise; now they seem to settle what they will write about, and then go and get it up. Mr. Christopher Hare may, for aught we know, have lived all his life among these people; but we venture to say that he never noticed very much how they talked till he thought of putting them into a novel. The result makes the reader appreciate the wisdom of Mr. Hardy's economy in the matter of dialect, and spoils in some degree a not uninteresting, though rather disconnected story. The charge of the Heavy Cavalry at Balaclava is well brought in, making one wonder incidentally that novelists, on the whole, have availed themselves so little of the magnificent mine afforded by Kinglake. It is not, however, we believe, usual for cavalry, though they may skirmish, to be preceded by what are technically called "skirmishers," as the author in another place makes the Greys be. The conclusion of the book is edifying, but somehow not quite satisfactory. It seems to us to share in the want of cohesion which has been hinted as a characteristic of this perhaps too appropriately named story.

The Tormentor. By Benjamin Swift. (Fisher Unwin.)

In these days we have learnt that a difficult—even an involved—style may be an added charm in a writer of fiction. The present instance, however, is scarcely a case in

point. Mr. Swift's manner is too obviously laboured. We do not admire his sudden lapses from the past to the present tense, his occasional vulgarity, nor his use of such an expression as "quicker!" At the same time as a writer he has undoubted ability and originality, which make these affectations the more regrettable. There is some strength in his new story, though it is difficult to be interested in the fortunes of such unpleasant people. "The Tormentor" himself is an ingenious edition of Mephistopheles, who exercises an inexplicable influence alike upon the just and the unjust of Great and Little Pines. He fascinates and ruins two second-rate young women, destroys the reputation of a harmless old doctor, does not hinder a yet greater crime which wrecks the happiness of two innocent lives, and all apparently for no purpose. That retribution finally overtakes him is the one satisfactory point in the book, but even so the *finale* leaves us with a sense of incompleteness concerning the other characters.

Miss Secretary Ethel: a Story for Girls of To-day. By Ellinor Davenport Adams. Illustrated by Harry Furniss. (Hurst & Blackett.)

MISS SECRETARY ETHEL is quite one of the latest young women—she is learned in science, in history, and in politics; she is an accomplished reporter and withal a brilliant orator; she is an ideal "private secretary," possessing all the tact needed for the delicate duties of that difficult post, including an ardent and unselfish devotion to her very grumpy chief, Sir Edgar Allesley. Once upon a time Sir Edgar had a daughter, and the daughter died, and thereupon Sir Edgar hated all girls who lived on while his darling went down into death. Ethel's youth and brightness and pretty ways quite win Sir Edgar's wife, whose "heart went out to the stranger, and her hands went out likewise; for here was such a girl as Mabel might have been, motherless and friendless beneath a most inhospitable roof." But Sir Edgar himself is not so easily conquered; he is hard of heart and unrelenting, and Ethel has a long and dreary struggle, and goes near to lose her life in his service, before the stubborn spirit of the chief breaks down, and happiness comes at last to the forlorn and indomitable little secretary. It is a pretty story, simply and charmingly told, and Mr. Harry Furniss's illustrations are, as always, very attractive.

Totote. Par Gyp. (Paris, Nilsson.)

IF 'Totote' had not been illustrated, or had been properly illustrated in the usual way, it would have been one of Gyp's tragedies. That accomplished lady has from time to time interrupted her character sketches and her fashionable politics to put forth a long story in which an interesting heroine, unhappy in the conditions of her life, is surrounded by less finished figures. Such is 'Totote,' a pathetic single-figure study. But in an evil moment Gyp has allowed it to appear "illustrated by photographs from nature." Gyp's persons are ladies and gentlemen. The wretched people who have "sat" for the illustrations are not. At the best, such illustrations would be the negation

of art. Here we have them at their worst. The people, with the exception of the actress who has posed for the heroine, appear to belong to the greengrocer class; and the country-house staircase, with the guests going to bed, and other surroundings of the figures in the cuts, are, many of them, from the Paris lodging-house. The effect produced on the novel is disastrous.

CHRISTMAS BOOKS.

The Knights of the White Rose, by Mr. George Griffith (White & Co.), is, of course, a Jacobite romance. It is full of fighting from beginning to end, for the hero, Eustace Ferrers, Earl of Harlestone, who tells his own story, learns the profession of arms in France, enters the service of Louis XIV., and fights up and down Europe under the flag of the Grand Monarch till the year of grace 1689, when he sails from Brest to Ireland with that luckless expedition which thought to set up James Stuart again on the throne he had forfeited. Lord Harlestone is a tried soldier, yet he has no joy in fighting; the horrors of war oppress his mind and sadden his tale, and he is sick to death of the vile work of killing and laying waste. He begins life as an ardent upholder of the Stuarts, he is captain of the Knights of the White Rose, and he fights manfully and well for his dethroned monarch, in whose service he has lost all—name, fame, lands, and wife. But he is a man of honour and of clear sight, and the Stuart ways revolt him day by day and year by year, and at last there comes a time when it is borne in upon him that his true master, and a man born to rule men, is William of Orange, a highly Whiggish conclusion.

Mr. W. O. Stoddard, in *The Lost Gold of the Montezumas* (Hodder & Stoughton), deals with the struggle of sixty years ago between the new republic of Texas and the not very old republic of Mexico. And interwoven with matters of fact is a strange romance, the history of hidden gold, fatal to all who sought it. Mr. Stoddard's descriptions of the Texans are not faithful to history.—*Battledown Boys* (Sunday School Union) has a warlike title, and there is a good deal of warfare in Miss Everett Green's attractive chronicle, but the boys' weapons are not always of this world. The Battledown boys are the six jolly sons of Farmer Battle, and their enemy is a hard-hearted landlord who grinds them down to the ground, and finally threatens to evict them from the farm which had been the home of the Battle family for centuries. The boys have a fine spirit, and know how to take their own part; but they are noble-hearted little fellows who must deal rightly, and they heap coals of fire on their enemy's head till his enmity burns out. Battle Farm is not wrested from its ancient owners, and the Battledown boys are allowed to work and play in their own healthy, happy fashion. The book will certainly rank among the best of Miss Everett Green's chronicles of child life.

"I do not know how it is," said Horace Walpole, "but the wonderful seems to be worn out," and when we read the rapid attempts to write new Cinderellas, Beauty and the Beasts, and Blue Beards that so frequently appear we feel how truly he spoke. In *The King's Story-Book* (Constable & Co.) Mr. G. L. Gomme has wisely tried to give children something new and something comparatively true, for his book contains well-chosen stories from English history as told in works of fiction. The laws of copyright have, however, deprived him of any selections from some of the masterpieces of this kind; but he makes a goodly show with extracts from Walter Scott, Galt, Thackeray, Dickens, C. Brontë, Kingsley, &c. He gives us a glimpse, too, of Mary W. Shelley's 'Perkin

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Warbeck,' likewise one of Mrs. Radcliffe's well-nigh forgotten 'Gaston de Blondville'; but he wisely avoids Regina Maria Roche, whose history was misleading. Shakespeare's 'King John,' &c., have been laid under contribution, and William of Malmesbury is the teller of 'How a King's Son was Drowned'; but to our regret there is nothing from Froissart. — *Nursery Rhymes* (Horace Marshall) is a small collection of rhymes well known to all children, with illustrations, or, as the title-page puts it, with pictures to paint. They are by Miss Gertrude Bradley and Mr. Brinsley Le Fanu, and so pretty that it seems a pity to let juvenile talent loose upon them, but whatever happens they will give pleasure.

We feel for any man, woman, or child who attempts to read *Cherriwink* (Macqueen). Miss (?) Rachel Penn is the author, and it is the history of a pen of a superior make, and a "harvest mouse" called Cherriwink, who has a friend called the Boxwood Spoon, who is "a Spoon, and his name is Help-the-try-again, or Boxey; but sometimes the Fairies call him dear old Grumble-cum-Grump." They encounter a number of adventures which are extremely difficult to follow. A certain amount of cleverness has gone to the making of this book, but it comes out in a very fragmentary manner.

Master Skylark, by Mr. John Bennett (Macmillan), is a story of three hundred years ago. There were then in England three great companies of players: "the High Chamberlain's, the Earl of Pembroke's men, and the stage players of my Lord Charles Howard, High Admiral of the Realm." It was the fate of little Nick Attwood, a lad of Stratford and akin to mighty Shakespeare, to be kidnapped by the master player of the Admiral's men and taken to London, "the market heart of the big round world," where, because he had a voice of surpassing beauty, they called him "Master Skylark." The child's mind was distracted and torn asunder; love for his art and love for his lost mother struggled for the mastery, but the mother won the day and Skylark was deaf for her sake to the blandishments of the Queen, who would fain keep him at Court to sing in her choir and play on the lute. "A lad who loves his mother thus makes a man who loveth his native land—and it's no bad streak in the blood," said the Queen's Majesty, and graciously gave the child leave to go. But the master player was cruel, and gripped with an iron hand the bird he had stolen, and Master Skylark never would have seen the merry Midlands again had it not been for his great kinsman. The story of the poor little singer is full of pathos and of charm, and is told in brave style. Mr. Bennett talks much about "the London players," and introduces "Master Will Shakespeare, Masters Jonson, Burbage, Hemyng, Condell, and a goodly number more." There are many pictures, and the most engaging are those which show us Cicely Carew, Master Skylark's fascinating little friend and comrade. The writer knows the Elizabethan age, and his romance is better than many a history lesson.

Bad Little Hannah, by L. T. Meade (F. V. White & Co.), and *An Old-Field Schoolgirl*, by Miss Marion Harland (Sampson Low), have one thing in common: they both deal with cruelty to children; otherwise they are entirely different. Hannah is a fierce and fascinating little lass who is treated abominably by her mother. Luckily humane teachers take her in hand and save her life and her reason. 'Bad Little Hannah' is distinctly not a book for children, but it ought not to be neglected by parents and guardians. 'An Old-Field Schoolgirl' hails from Virginia, and describes school life "fifty odd years ago." We rejoice that it was not our lot to be taught by Mr. Taylor, for a more inhuman wretch than the master of Old-Field School it would be difficult to conceive. Miss Harland, who fears that her readers may set down the teacher's persecution of Felicia

Grigby as improbable and unnatural, takes care to assure us that "this specimen of an Old-Field School tyrant is not a fancy sketch." We feel bound, of course, to believe her, and are more sorry than we can say for Old Virginia. — *Wild Kitty*, by L. T. Meade (Chambers), does not appeal to our hearts like "bad little Hannah." She is much older than that sturdy and fascinating little rogue; she is nearly grown up, she is beautiful, headstrong, full of whims, full of affection, and, to our mind, very tiresome. She comes from the wilds of Ireland to be tamed at an English school, and she plays one prank after another till finally she is expelled. We are bound to say that we do not like the English school and the English school-girls any more than Kitty did. There is an air of unreality about the whole book. We cannot think it profitable reading for girls, and it is not likely that boys and elder people will care for it.

Miss Louisa Bedford is to be congratulated on her marked and rapid progress in the art of telling a story. Both her books—*Mrs. Merri-man's Godchild* (S.P.C.K.), which deals with peasants and gipsies, and *Prue the Poetess* (Skeffington), the history of a dainty little gentlewoman, who is, moreover, an *incomprise*—are in their way excellent, elevating in tone, and very pleasant to read. The sketch of Prue's mother, that silent and sagacious person, is quite masterly. — Miss Annette Lyter has many admirers who are sure to welcome Mrs. *Rule's Foundlings* (S.P.C.K.), a tale of the London poor, abounding in sketches of "humours" and marvellous coincidences, but well put together and well told. — *Parson Prince* (Bemrose & Son), by Miss Florence Moore, is an unpleasant parochial story. The "people" are represented as self-seekers of a low type, who, when they fail to extract enough doles from their parson, "pay him out" in various ways. They may be quite true to life, but to read of them is unprofitable, and certainly an uninteresting task. — *Two Old Ladies, Two Foolish Fairies, and a Tom Cat*, by Miss Maggie Browne (Cassell & Co.), is rather stiff reading. It is the history of a revolt in fairyland, told with some detail, and dealing with the disastrous effect of the revolt on certain mortals. The good old stories have such a hold upon us that it is extremely hard for a modern fairy tale to make its way, and Miss Maggie Browne's chronicle is too elaborate to be popular.

Many of the stories in *The Diamond Fairy Book* (Hutchinson & Co.) are somewhat novel; but this cannot be said of 'Lillekort,' which is one of the best. In the list of contents it is said to be from the French of Xavier Marmier. M. Marmier, however, must, unless the compiler has omitted to notice anything to the contrary, have taken it from Asbjørnsen, and, after changing it a little, sent it into the world without saying whence he derived it, and minus about half the adventures which are found in the Norwegian original. To the French mind a story of this kind is ended when the hero has won name and fame and a beautiful princess; but the hero of Asbjørnsen's folk-tale goes forth again to rescue his wife's sister, who has been carried off by the troll he has already once vanquished. There is a poor story by Clemens Brentano and a better one by Hauff. As a rule, this book does not contain folk-tales.

In *Sir Toady Lion* (Gardner, Darton & Co.) Mr. Crockett has proved once more that he possesses an exceptional knowledge of children. The excellent General Napoleon Smith and his phlegmatic but valiant little brother are splendid boys, their long warfare with the Smouthies being one of the most interesting of those interminable romances which occupy the childish mind. The love-making in which Cissy has to take all the active steps is also very well managed. But the defect of all such books is that they are likely to be much more popular with parents and grandparents than with the

rising generation itself. Boys and girls do not want character sketches of themselves; anything like talking down to them is instantly resented, and we doubt the value of this as a child's book, though in another aspect it is one of the best things Mr. Crockett has written. — Mr. Leighton, the author of the 'Pilots of Pomona' and other good books for boys, has selected as the subject of his Christmas story *The Golden Galleon* (Blackie & Son), the achievement of the famous Sir Richard Grenville "at Flores in the Azores." The tale is spirited enough, but the author is not always happy in his archaic diction. What sense does he attach to "quotha," a word he seems very fond of, though he never employs it correctly?

Mr. Fred Wishaw says he dedicates his tale *Elsie's Magician* (Chambers) to "Gwen who loves it," and it can hardly fail to please any child into whose hands it comes. Elsie's magician turns out to be her grandfather, and she is the unwitting instrument of a touching reconciliation between him and his daughter. The interest attaching to such a story depends mainly on the literary skill of the writer, and in this respect Mr. Wishaw shows himself fully equal to his task. Mr. Lewis Baumer's illustrations to the text are well drawn, but the process-work reproduction hardly appears to be successful.

Camille et Marcel. Par Madame J. M. Mermin. (Paris, Firmin-Didot.) — There is something irritating to the adult in the children who—in Mrs. Markham's 'English History' and elsewhere—ask all the right questions to elicit improving answers from their elders; but those who like this sort of thing will find the conversations on natural history well done in 'Camille et Marcel.' These two boys stay with their grandparents at a farm, and make all sorts of pleasant research into natural objects—lentils, birds, cows, donkeys, &c. The illustrations are numerous and well executed, but the grandfather overstates the virtues of some of the animals.

The Christmas numbers of the *Bookseller* (the Office, 12, Warwick Lane) and the *Publishers' Circular* (Sampson Low) are both amply illustrated. Armed with these and the interesting and well-printed Christmas annual, the *Book-Buyer*, which Messrs. Scribner have published, the hesitating bookbuyer can choose the best at leisure.

The *December Pearson's* (Pearson) is a double Christmas number, and a wonderful shillingsworth which is sure to be popular.

THE ROYAL HISTORICAL SOCIETY.

THE eleventh volume of the new series of the Society's *Transactions* contains an important paper for every month of the session. Of these there are nine, and it would perhaps be difficult to find a more evenly-balanced collection of historical discourses. First in order of dignity, if not of merit, comes the President's lively yet scholarly address on the historical genius of Polybius. In former years, it may be remembered, Sir Mountstuart Grant Duff has dealt with the historical capabilities of Herodotus, Thucydides, and Tacitus. Possibly Polybius is an author but too little read in the present day. To those who read him for the first time his curious modernness and his almost scientific precision will come as a revelation. Sir Mountstuart Grant Duff has performed a real service in reminding his hearers of the versatile historian's existence.

With the names of Mr. Frederic Harrison and Prof. York Powell are associated the two most important papers of the session—those, namely, which have been planned to relieve the "needs of historical students" in respect of better instruction in the mysteries of bibliography and paleography. Of these two papers Mr. Harrison's on the former subject has a special interest, since it must have been written

at a time when the author was grappling with the difficulties of the biography of 'William the Silent,' and also at the moment when Dr. Charles Gross was preparing for the press the first section of his remarkable 'Bibliography of English History.'

In his interesting paper on an English *École des Chartes*, as it might be, the Oxford Regius Professor has touched a still deeper note. As far as printed texts go (thanks chiefly to the unequalled "Rolls Series"), the English historical student can fairly hold his own. But this is, unfortunately, not the case with those inedited MSS. from which the gaps in our chain of historical evidence must necessarily be made up. At the present time the process of instructing would-be archivists is admittedly a somewhat rough-and-ready one, and that it has succeeded at all is chiefly due to the tact and scholarly instincts of the heads of the British Museum and the Record Office. Prof. York Powell, however, includes in his scheme the erection of provincial archives manned by certificated archivists. This appears to be mainly a question for the Treasury to decide; but the project of an English "School of Charters" is deserving of the serious attention of all who are interested in the future welfare of English historical research.

Amongst the other papers in this volume a remarkable collection of the narratives of 'Some Survivors of the Armada' wrecked on the Irish coasts has been brought together by Major Martin Hume. The horrors endured by the unhappy Spanish crews were only palliated by the comparative humanity of the native Irish, which contrasts strangely with the inexorable savagery of the English soldiery.

A scarcely less romantic narrative is that of a stout-hearted usher of the Court of Exchequer who was sent into the parts of Almayne in the year 1556 to serve processes upon certain English Protestant refugees. The messenger's adventures at the castle of Weinheim and elsewhere read for all the world like a chapter from one of Mr. Weyman's romances.

Mr. Figgis contributes a most admirably written paper on 'Some Political Theories of the Early Jesuits,' a subject which will prove attractive to a large number of readers. This is scarcely likely to be the case with Mr. Corbett's essay on 'Elizabethan Village Surveys' in Norfolk, although few more important contributions to the study of our early rural economy have recently appeared. Two shorter papers, by Mr. Oscar Browning and Mr. Frewen Lord respectively, conclude the volume, which also contains the usual official information concerning the Society's proceedings.

OUR LIBRARY TABLE.

THE late Mr. Walter White was well known to the readers of this journal, to which he used to contribute letters during his vacation rambles. He was a man of remarkable perseverance and tenacity of purpose, who made his way in the world in spite of serious disadvantages, attained considerable popularity as a writer, and proved a most conscientious and efficient Assistant-Secretary of the Royal Society. But his brother has done him no service by publishing *The Journals of Walter White* (Chapman & Hall). It is obvious that Mr. White kept a diary without any idea that it would ever be published. Many of the entries are too trivial to be worth printing; in others the writer has jotted down the scandal of the day, and it was a grave indiscretion on his brother's part to give publicity to gossip that may wound the feelings of people now living or relations of those who are dead. Of course, there are amusing bits such as this of Sir Roderick Murchison:—

"Wallick was once speaking to Sir R. of what folks said of his photograph, it looked too tame. 'Ah,' answered Sir Roderick, 'you should take me after dinner when I have a bottle of port in me; I look sprightly enough then.'"

MESSRS. HODDER & STOUGHTON publish a book which, though slight, is one of much charm, in *Everyday Life in Turkey*, by Mrs. W. M. Ramsay, the wife of Prof. Ramsay, the archaeologist. Mrs. Ramsay describes with singular fidelity and simplicity what she saw when inscription-hunting with a party in Asia Minor, and gives a perfect picture of Turkish Asiatic life.

Chambers's Biographical Dictionary, edited by Dr. D. Patrick and Mr. Hines Groome (W. & R. Chambers), is a useful and accurate compendium. The chief defect is the inclusion of notices of living persons, which is a mistake, because it disturbs the proportion of the book. The consequence is that Frederick Field, the editor of *Origen*, is dismissed in three lines, and Dr. Farrar has over thirty! Otherwise it is a well-ordered compilation, which reflects credit on the care and ability of its compilers. In fact, it is the best biographical dictionary in a single volume that has appeared for a long time. The notices of artists and architects are the weakest part. Chardin, for example, is omitted altogether, and so is Philippe de Champaigne.

MR. A. ANSTED'S *Dictionary of Sea Terms for the Use of Yachtsmen, Amateur Boatmen, and Beginners* (Upcott Gill) is not a pretentious book, and in a small compass, within its professed limitations, may probably be found useful. If it comes to a second edition it would be as well to correct some inaccuracies. "To increase speed in sailing," for instance, is not the meaning of "to gather way"; "the order to rowers to cease rowing" is not "Row off all!" but "Rowed of all!" and "Easy all!" familiar as it is on the river, is unknown on the sea. The definition of "half-deck" is very imperfect; and a ship—it is curious that Mr. Ansted should not know it—is "she," not "it."

MOST "Selections" remind one of the Athenian who, having a noble house to dispose of, took a detached brick to market as a specimen of the premises. The authors, however, whom Mr. Cecil Headlam has drawn on for his *Selections from the British Satirists* (F. E. Robinson) are many of them so little known and so impossible to read at length, that his book was a decidedly good idea, which has been well carried out. The field is satisfactorily covered by the extracts. Probably Shakspeare and Milton have been omitted in order to make room for less available writers. The introductory essay occupies some seventy pages, and is a scholarly performance, somewhat overburdened with quotation, but well informed and lively in style. Mr. Headlam must beware of cleverness, which is often a desolating rather than illuminating quality. Swift is rightly defended against Thackeray's view of him, but the account is too favourable. Vauvenargues spoke his condemnation in the maxims that "inevitable abuses are laws of nature," and "those who despise men are not great men." As we have pointed out elsewhere, to speak of his "madness" is an error. He died imbecile, not insane. Crabbe's style is described as, "except in accidental points, essentially his own"; but, against Mr. Headlam, we think that he did deliberately "waste time over polish" which echoed Pope. Thackeray the author underrated as satirist, and surely any list of his triumphs should include that awful indictment 'The Campaigner.' The only serious omission we have noted is the absence of any indication of the German genesis of 'Sartor Resartus,' which owes much more to Jean Paul Richter than to Swift. It might also be stated that Gifford killed the Della Cruscan school. "We live," the essay concludes well, "in an age of excuses, when righteous indignation is felt to be a little out of place." Yet there are some shriekers abroad. Have we not our complacent and comprehensive 'Silver Domino'? We might add that satire takes too long to

write to-day: epigrammatic impertinence has superseded it.

Transatlantic Traits, Essays, by the Hon. Martin Morris, is a slight book, and not well named. The best two of its three essays are reprinted from reviews. But Mr. Morris appears to have more than inherited the ability of his father, and we shall expect great work from him in the future. He is an admirer of Emerson and of Thoreau, but it is not impossible that if he lives he may surpass his models, and he already often reminds the reader of Maeterlinck at his best, while he adds to the paths of the Fleming his own Western Irish wit. The people of the United States are "a great mob of common jurors," for there is "nothing special" about them, yet no writer has ever more thoroughly appreciated what is best in America. He discerns the strong points of the new people; he blames their faults—such as the treatment of the blacks. Although he is diffuse and harps too much upon one string, he interests and persuades the reader. Mr. Elliot Stock is the publisher.

MESSRS. FLOOD & VINCENT publish in the United States at the Chautauqua Century Press, in the series known as the "Reading Circle Literature" of "the Chautauqua Host," *The Social Spirit in America*, by Prof. Henderson, of the University of Chicago. This is a volume on practical Christianity, dealing with the home, public health, temperance, and many other subjects in the spirit of Miss Willard and her friends. To judge by the recent triumph of the New York boss in the enlarged city, which is by far the greatest of the continent, "the Host" have plenty of work before them in creating the American "socialized citizen" of the future. The book is fairly sensible, but not enlightening.

THE Roumanian Minister at Brussels, M. Georges Bengesco, publishes through M. Lacomblez, of Brussels, and M. Soudier, of Paris, a most valuable bibliography of *La Question d'Orient*. We have not detected omissions, except of volumes in English which bear somewhat of a party complexion, such as those of the Duke of Argyll.

UNDER the title *Ceux qu'on Lit*, M. Philippe Gille's notices of new books—chiefly novels—are reprinted from the Paris *Figaro*, and published by M. Calmann Lévy.

THE Librairie Émile Bouillon, of Paris, publishes a new edition of M. Roger Alexandre's *Le Musée de la Conversation*, a dictionary of the cant sayings of France. The authors who are responsible for the largest number of proverbial sayings are, above all, Alphonse Karr, Henry Monnier, and Beaumarchais—in that order—Molière, Voltaire, Talleyrand, Bonaparte, Thiers, Gambetta, and Brillat-Savarin also being high up in the list.

M. MICHEL ALOUF has brought out a new and revised edition of his *Histoire de Baalbek*. In a small compass M. Alouf gives an account of the ruins of the ancient Heliopolis and of the historical vicissitudes of the sun-city from the earliest times to the present day. A native of Baalbek, he combines enthusiasm for his birth-place with an erudition which must fill with admiration those aware of the difficulties that stood in the way of his studies. The book, which contains plans and illustrations, is published by the Imprimerie Catholique of Beyrouth.

The Science of Ethics, by Fichte, has been translated into rather uncouth language by Mr. Kroeger, and issued by Messrs. Kegan Paul & Co. in their "English and Foreign Philosophical Library." It is nearly a hundred years ago since Fichte's 'System der Sittenlehre' appeared at Jena, and both in Germany and England his influence has waned greatly; but in the United States he seems to have undergone a revival at the hands of the Hegelians of the Far West.

An abridged edition has reached us of Miss Kingsley's vivacious and valuable *Travels in West Africa* (Macmillan).

The new issue of *Hazell's Annual* (Hazell, Watson & Viney) has not profited by the criticisms we made last year. In the article on 'University Settlements' Arnold Toynbee is still called "a Balliol tutor"; Cambridge House is still ignored; while settlements are mentioned which have no connexion with either university. If Mr. Palmer does not care to correct his mistakes, there is no advantage in criticizing his volume. A bias against the High Church party is obvious in it. In the article on missionary societies, the Society for the Propagation of the Gospel is dismissed with three lines, and a column and a half awarded to the Baptist Missionary Society, the Church Missionary Society, the Methodist Missionary Societies, &c. This is a serious fault in a handbook intended to record facts and not opinions. The following misprints and mistakes occur in the 'Literature of the Year': "formal" for format (p. 379); "Miss" for Mrs. Fuller Maitland, "Horey" for Hovey (p. 381); "failing" for falling, and "Afflato" for Affalo (p. 388). 'The Choir Invisible' is mentioned twice over on p. 384: once correctly, once as by James Grant Allen. Mr. Baring-Gould's 'Lives of the Saints' have long passed vols. I. and II. (p. 385).

MESSRS. DE LA RUE & Co. have sent us a selection of elegant *Diaries*, *Pocket-Books*, and *Calendars*, conspicuous for good taste and adaptation to their purpose.—From Messrs. Marcus Ward & Co. come a great variety of *Calendars* and *Christmas Cards*, graceful and effective beyond the ordinary wont. Some of them are most elaborate.

We have on our table *The Seventh Earl of Shaftesbury, K.G.*, by E. Hodder (Nisbet),—*Rambles round my Life*, by Newton Crosland (E. W. Allen),—*National Portrait Gallery of British Musicians*, edited by J. Warriner (Low),—*The Reminiscences of a Bashi-Bazouk*, by Edward Vizetelly (Bristol, Arrowsmith),—*Crime and Criminals*, by J. S. Christison, M.D. (Chicago, Keener),—*Year-Book of the United States Department of Agriculture, 1896* (Washington, Government Printing Office),—*Suffolk Tales, and other Stories*, by the late Lady Camilla Gordon (Longmans),—*Ida from India*, by Mrs. H. Martin (Griffith & Farran),—*The Story of Frank and his Missionary-Box*, by G. R. Wynne, D.D. (S.P.C.K.),—*Australian Fairy Tales*, by Atha Westbury (Ward & Lock),—*Olga; or, Wrong on Both Sides*, by V. Vincent (Griffith & Farran),—*A March on London*, by G. A. Henty (Blackie),—*The Red House by the Rockies*, by Anne Mercier and Violet Watt (S.P.C.K.),—*In Spite of Fate*, by Silas K. Hocking (Warne),—*Scarlet Feather*, by H. J. Barker (Griffith & Farran),—*Hernani the Jew*, by A. N. Homer (Low),—*The Laughter of Jove*, by H. Schwartz (Grant Richards),—*Queen of the Jesters*, by Max Pemberton (Pearson),—*The Great K. and A. Train-Robbery*, by P. L. Ford (Low),—*When a Maiden Marries*, by A. Deir (Digby & Long),—*Her Royal Highness's Love Affair*, by J. M. Cobban (Pearson),—*Lays of Love and Liberty*, by J. A. Mackereth (Stock),—*The Penitent Pilgrim*, re-edited and abridged by G. E. Watts (Nutt),—*The Growth of Christianity*, by J. H. Crooker (Chicago, Western Unitarian Sunday School Society),—*Missions to the Jews*, by A. L. Williams (S.P.C.K.),—*Letters from Heaven*, edited by G. E. Watts (Nutt),—*Short Readings for Mothers' Meetings* (S.P.C.K.),—*Old Testament History for Schools*, by the Rev. T. H. Stokoe, D.D., Part III. (Oxford, Clarendon Press),—*Ad Lucem*, by the Rev. A. B. Simeon (Gardner, Darton & Co.),—*Modern Thoughts on Religion and Culture*, compiled by H. W. Smith (Williams & Norgate),—*Sources vers le Fleuve*, by Robert de Souza (Paris, Mercure de France),—and *Ruskin et la Religion de la Beauté*, by Robert de la Sizeranne (Hachette).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Diurnal of the Soul, trans. by late A. L. Marche, 3/6 cl.
Duggan's (Rev. J.) Steps towards Reunion, cr. 8vo. 6/ cl.
Jackson (G.) The Ten Commandments, cr. 8vo. 2/6 cl.
Sister Apolline Andrieux and the Scapular of the Passion, translated by Lady Herbert, cr. 8vo. 3/6 cl.

Law.

- Harris's (E.) Table of the Death Duties, demy 8vo. 6/ cl.
Fine Art and Archaeology.
Berenson's (B.) The Central Italian Painters of the Renaissance, cr. 8vo. 4/6 cl.
Classical Sculpture Gallery, edited by Prof. F. von Reber, folio, 21/ cl.

Poetry and the Drama.

- Dunlop's (T.) John Tamson's Balms, and other Poems, cr. 8vo. 3/6 net, cl.
Lyric Poets: Keats, 2/6 net, cl.
Watson's (W.) Hope of the World, and other Poems, 3/6 cl.

Bibliography.

- Davenport's (C.) Royal English Bookbindings, 4/6 net, cl.

Philosophy.

- Mellone's (S. H.) Studies in Philosophical Criticism and Construction, cr. 8vo. 10/6 net, cl.

History and Biography.

- Adye's (General Sir J.) Indian Frontier Policy, an Historical Sketch, 8vo. 3/6 cl.
Blake, W. Painter and Poet, by R. Garnett, 3/6 net, cl.
Carlyle's Heroes, &c., ed. by Mrs. A. R. Marble, cr. 8vo. 4/6 cl.
Cobb's (S. H.) The Story of the Palatines, cr. 8vo. 9/ cl.
Cokayne's (G. E.) Lord Mayors and Sheriffs of London during First Quarter of Seventeenth Century, 12/6 cl.
Crawford's (A.) Our Troubles in Poona and the Deccan, 14/ cl.
Dictionary of National Biography, Vol. 53, royal 8vo. 15/ cl.
Early Promoted, a Memoir of Rev. W. S. Cox, by his Father, cr. 8vo. 2/6 cl.
Fiske's (J.) Old Virginia and her Neighbours, 2 vols. 16/ cl.
Letters received by the East India Company, Vol. 2, 21/ net.
Mahan's (Capt. A. T.) The Interest of America in Sea-Power, cr. 8vo. 10/6 net, cl.
Thomson, Hon. J., Lieut.-Governor North-West Provinces of India, by Sir W. Muir, cr. 8vo. 2/ cl.

- Wotton, Sir H., a Biographical Sketch, by A. W. Ward, 3/6 cl.

Geography and Travel.

- Dubois's (Abbé J. A.) Hindu Mannars, &c., 2 vols. 21/ net.
McClure's (E.) Historical Church Atlas, 15 Coloured Maps, 4to. 16/ half-bound.
Woodhouse's (W. J.) *Ætolia*, its Geography, &c., 21/ net, cl.

Philology.

- Aristophanes' Wasps, with Introduction, Metrical Analysis, &c., by W. J. M. Starkie, 12mo. 6/ cl.
Harbottle's (T. B.) Dictionary of Quotations (Classical), 7/6 cl.
Horati Flacci (Q.) Opera Omnia, rec. E. C. Wickham, 3/6 cl.
Wright's (J.) The English Dialect Dictionary, Part 4, 15/ cl.

Science.

- Simpson, Sir J. Y., and Chloroform, by H. L. Gordon, 3/6 cl.
Text-Book of Physiology, by British Physiologists, 25/ net.

General Literature.

- Ackworth's (J.) Beckside Lights, cr. 8vo. 3/6 cl.
Brockman's (L.) Bright Thoughts Text-Book, cr. 8vo. 2/6 cl.
Bryant's (E. M.) Norma, a School Tale, cr. 8vo. 3/6 cl.
De Salis's (Mrs.) The Art of Cookery, Past and Present, 2/ cl.
Egerton's (G.) Fantasia, cr. 8vo. 3/6 cl.
Golschmann's (L.) The Adventures of a Siberian Cub, 3/6 cl.
Hamerton's (P. G.) The Quest of Happiness, cr. 8vo. 5/ cl.
Hurry's (J. B.) District Nursing on a Provident Basis, 2/ cl.
Jackson's (Rev. G.) A Young Man's Bookshelf, 12mo. 2/6 cl.
Kenyon's (E. C.) The Hand of his Brother, cr. 8vo. 8/ cl.
Lestrangle's (J.) Bookkeeping, Single and Double Entry, cr. 8vo. 2/ cl.
MacGregor's (B.) Klog Longboard, illustrated, 4to. 6/ cl.
Seymour's (G.) Cul Homo? 18mo. 2/ cl. (Ethics of the Surface Series.)
Sharp's (E.) All the Way to Fairland, 4to. 6/ cl.
Sienkiewicz's (H.) Hania, cr. 8vo. 4/6 net, cl.
Warden's (E.) Girls will be Girls, cr. 8vo. 6/ cl.
Walkley's (S.) In Quest of Sheba's Treasure, cr. 8vo. 3/6 cl.
Waterborough's (M. L.) Tom, Unlimited, a Story for Children, cr. 8vo. 5/ cl.
Wyndham's (H.) Revelation, a Romance, cr. 8vo. 6/ cl.

FOREIGN.

Theology.

- Fouard (C.): Saint Paul, ses Dernières Années, 1fr. 50.

Fine Art and Archaeology.

- Biasing (F. W. v.): Die statistische Tafel v. Karnak, 15m.
Coppée (F.): Le Passant, 250fr.
Curtius (E.) u. Adler (F.): Olympia, die Ergebnisse der Ausgrabung, 50m.
Maillard (L.): Les Monus et Programmes Illustrés, 60fr.

Drama.

- Döring (A.): Hamlet, ein neuer Versuch zur ästhet. Erklärung der Tragödie, 1m.
Laehr (H.): Die Darstellung krankhafter Geisteszustände in Shakespeares Dramen, 3m. 60.

Bibliography.

- Bengesco (G.): Essai d'une Notice Bibliographique sur la Question d'Orient, 15fr.

Philosophy.

- Henri (V.): Über die Raumwahrnehmungen des Taubstümmen, 1m. 50.
Opitz (H. G.): Grundriss e. Seinswissenschaft, Vol. 1, Part 1, 7m.
Rülf (J.): Wissenschaft des Einheits- Gedankens, Vol. 2, Part 2, 8m.

History and Biography.

- Burkard (Lieut.): Quatrième Zouaves et Zouaves de la Garde, 2 vols. 12fr.
Cavaignac (G.): La Formation de la Prusse Contemporaine: Vol. 2, 1803-1813, 7fr. 50.
Chartularium Universitatis Parisiensis, edited by H. Denifle, Vol. 4, 30fr.

- Genée (H.): Zeiten u. Menschen, 6m.
Goron (M.): Mémoires: Vol. 3, Haute et Basse Pègre, 3fr. 50.
Herriot (E.): Philon le Juif, 7fr. 50.
Rousse (E.): Une Famille Féodale au XV. et XVI. Siècles: Les Sully, 2fr.

Geography and Travel.

- Deschamps (E.): Au Pays d'Aphrodite, Chypre, 4fr.
Deville (V.): Partage de l'Afrique, 5fr.
Joly (H.): A travers l'Europe, 3fr. 50.

Philology.

- Brockelmann (C.): Geschichte der arabischen Litteratur, Vol. 1, Part 1, 10m.
Clapin (S.): Dictionnaire Canadien-Français, 25fr.
Codices Graeci et Latini photographice depicti Duce Scatone de Vries: Vol. 2, Codex Bernensis 363, 200m.
Hartmann (M.): Das arabische Strophengedicht, Part 1, 12m.
Witkowski (S.): Prodomum Grammaticae Papyrorum Graecorum Ætatis Lagidarum, 3m.

Science.

- Annuaire du Bureau des Longitudes pour 1898, 1fr. 50.
Flammarion (C.): Annuaire Astronomique pour 1893, 1fr. 25.
Türk (W.): Klinische Untersuchungen üb. das Verhalten des Blutes bei acuten Infektionskrankheiten, 7m.

General Literature.

- Fogazzaro (A.): Un Petit Monde d'Autrefois, 3fr. 50.
Vasov (I.): Sous le Joug Turc, 3fr. 50.

'MARY QUEEN OF SCOTS.'

St. Andrews, November, 1897.

ALTHOUGH your reviewer's language implies that he has gone through the whole of my book on Mary Queen of Scots, he has been unable to detect an error. In over five hundred pages he has only found—to borrow his own words—"an approach to a blunder, which, however, is half corrected by a note." I am not sure that I can say as much of his short review.

He alleges that the "author seems unable to discriminate between what is essential to his theme and what quite trivial," and illustrates this by saying that, while in the text there is "the barest reference to Chastelard," one constantly lights on passages like that of ten lines concerning the baptismal font which he quotes. Though there is little of Chastelard in the text, there is a three-page note on him—a note which, by the way, one of your contemporaries pronounces to be "the best account in existence of that infatuated amorist."

I have a much higher opinion of the intelligence of Southron readers than your reviewer has. He doubts if one in fifty will be able to interpret the four specimens of "unnecessary Scotch" which he has selected. The longest of these specimens, it may be mentioned, is from the partially modernized despatch of an English ambassador to the English Secretary.

Your reviewer charges me with unfairness to Mary, which he says "comes out nowhere more strongly" than in my remark on the death of her first husband. Bishop Lesley's statement to Wilson is so extraordinary that notice had to be taken of it in the text; but neither there nor elsewhere have I expressed the opinion that Mary was implicated in the death of Francis. In connexion with her third marriage, I have proved that Bishop Lesley did lie shamelessly, and lied at the queen's expense to screen himself and his leading Scottish co-religionists; but in the matter of the death of Francis I cannot tell whether he was merely too credulous or guilty of deliberate falsehood because in danger. In the relative note, part of which your reviewer quotes, there was, however, little if any need to estimate the value of Lesley's statement, seeing that, as your reviewer puts it, on such evidence "one should not give a dog a bad name."

The 'Detection' and the 'Book of Articles' have not been set up by me as impartial or worthy of implicit trust. On the contrary, I have pointed out blemishes in both. In spite of their vehement one-sidedness, however, they have a value which, with all deference to your reviewer, the writings of M. Philippson and Mr. Swinburne can never possess, for their authors had at least the opportunity of personally knowing many of the circumstances with which they dealt. I am even censured for the crime of having "never once" alluded "to Mr. Swinburne's masterly essay"; yet that essay is quoted by me (pp. 204-206).

Your reviewer says that I "scarcely ever" cite an authority by name. In one of the five examples which he gives—"a distinguished physician"—I had no option, as it is a quotation from Dr. Small, who does not give his author's name. So far is your reviewer's statement from being accurate that a chapter of the text which I have tested yields a contrary proportion of about seven to one. D. HAY FLEMING.

. Except on the one point that two notes of four and seven lines apiece do allude to Mr. Swinburne's essay, Mr. Hay Fleming's answer completely bears out my review. If, on the one hand, he means to say that the Chastelard episode seems to him trivial and the baptismal font essential to his theme, then we must regard him as wholly lacking in discrimination. If, on the other hand, he has of set purpose relegated the essential to his notes and admitted the trivial to his text, then he is most unhappy in his literary methods.

The "longest of the four specimens" must be the following: "It was now rumoured that she had 'a secret defence upon her body, a "knapc scall" for her head, and dagg at her saddle," the note on which runs, "Diurnal of Occurrences," p. 84; 'Foreign Calendar, Elizabeth,' vii. 479, 480, 484, 485, 488; Laing's 'Knox,' ii. 512." An English ambassador, writing from Scotland, might very well use Scottish words like "dag" and "knapc scall." We question still if one Southron in fifty will be able to interpret either them or, if Mr. Hay Fleming desires further specimens, "tynsale of lif" "to the effect forisaid allanerlie," "to skail and skattir the cloudis of al tumulte," "grit-tumlie," "slokin," "he can baith quhissill and cloik," "tak ordour with some of his awen turnis," "a kell," "even and brent up," or "weill bodin in feir of weir." It was, however, the "unnecessary Scotch" that we chiefly demurred to. In his very first paragraph Mr. Hay Fleming has "the Skottishe Quene," "sundre tales," "vary wayke," "alyve and good liking." These little scraps of Scotch or old English, or whatever else they may be, are intelligible enough, but quite unnecessary.

As to Mr. Hay Fleming's fourth paragraph, we can but reprint the words of our review, this time, however, giving his note entire, for Mr. Hay Fleming seems to impute suppression, forgetful of the fact that it is impossible to quote, difficult even to master, every one of the twelve thousand and odd lines of his notes:—

"His unfairness towards Mary comes out nowhere more strongly than in this remark on the death of her first husband, Francis II.: 'Sorrowful as Mary appeared at the time, it was declared long afterwards by one of her staunchest friends that, as he understood, she was not innocent in the matter.' One turns up note 54 with some curiosity, and here is the evidence: 'Dr. Thomas Wilson informed Cecil, on the 8th November, 1571, that the Bishop of Ross, then in prison, had owned to him that he credibly understood that Mary had poisoned her first husband, the King of France (Murdin's 'State Papers,' 1759, p. 57; 'Hatfield Calendar,' i. 564). Mr. Skelton unwittingly attributed this statement, not to Bishop Lesley, Mary's champion, but to Buchanan, her detractor ('Impeachment of Mary Stuart,' 1876, p. 144).'"

What we pointed out is that according to the text Bishop Lesley declared something, but that according to the note Dr. Thomas Wilson declared to Cecil that Bishop Lesley had declared it, which is quite a different story. We are confident that from the passage in the text and from the note any reasonable mortal would infer, not that Queen Mary poisoned Francis, but that Mr. Hay Fleming thought she did. And as to the statement being extraordinary, why not then notice the equally extraordinary statement that Mary tried to poison her baby son?

As to the 'Detectio' and the 'Book of Articles,' we have nothing to add to what we wrote; and we still think that "Skelton" would have been both shorter and better than "one of her most recent and most brilliant apologists" or "one who has hazarded the reckless opinion that Mary was deterred from becoming

a Protestant by Knox's narrowness, superstition, and fierce intolerance."

EXAMINERS AT GLASGOW UNIVERSITY.

It is satisfactory to learn from Mr. Clapperton that the regulation which disqualified English and Irish graduates has been repealed since 1894, when the correspondence to which he alludes took place. But as the advertisements made no more allusion to its existence in 1894 than they did in 1897, my mistake is not unpardonable.

Mr. Clapperton is entirely in error when he suggests that he told me in 1894 that "the repealing ordinance was already in draft." If he had done so, I should have made inquiries before writing to the *Athenæum*. What he did say was as follows:—

"It appears from a draft ordinance lately issued by the Scottish University Commissioners that the regulation providing that examiners for Degrees in Arts must be members of the General Council of one of the Scottish Universities cannot yet be considered as repealed."

This is an assertion that a draft ordinance exists; but it distinctly implies that the draft ordinance confirms the obnoxious regulation. What Mr. Clapperton meant to imply is a different matter. CANTAB.

BRAHWAIT'S 'THE GOOD WIFE.'

I AM sorry to trouble you again respecting this little book, but Mr. F. Madan has most kindly sent me a few interesting particulars regarding the copies in the Bodleian. For future reference I think that a record of them should find a place in the *Athenæum*. The Bodleian has no less than three copies of the first edition. One of these (8vo. T. 21 art) is complete; the second (Wood, 583) has the title-page injured; and the third (Malone, 428) has signatures c 2—k 1 only. Another copy (Malone, 427) is a reissue of the sheets of the 1618 edition from b to k (errata not corrected). This reissue is preceded by a new edition of sheet A (wanting the first leaf, a blank), in which the title-page is dated 1619, and the address "To the Reader" is omitted. Sheet L is also a fresh reprint, but wants the last leaf, which is a blank. Mr. Madan observes in reference to this last copy:—

"The reason why this cannot be your second edition, dated 1619, is that the errata are not corrected in sheets B—L, they being simply reissues of the old sheets. It is in point of form a part of P. Hannay's 'Happy Husband' (London, 1619), and is mentioned on the title-page of that work. But the signatures of the Hannay part and the Brathwait part are quite distinct."

W. ROBERTS.

THE WAR OF GREEK INDEPENDENCE.

MR. PHILLIPS writes:—

"In your review of my 'History of the War of Greek Independence' there are many criticisms which I am prepared to receive in the spirit of humility; but your reviewer has attacked me on one or two points where I feel that I have a right to be heard in my defence. First, with regard to my use of M. Lemaître's *brochure*. Your reviewer says, 'Mr. Phillips frequently quotes this precious authority.' I should have thought that the words he himself gives from my preface would have sufficiently proved that I did not regard M. Lemaître, in himself, as any authority at all—why should I? I said, indeed, 'The facts he gives are true enough,' and I am horrified to find that this phrase—careless, I admit—is taken to mean that I 'guarantee all his statements'! That this is not so is proved by the fact that I have three times specifically contradicted him, i.e., on pp. 54, 192, and 198, adding in the last instance, 'M. Lemaître is only sometimes to be taken seriously.' As for 'frequently quoting' him, in these three cases I quoted but to condemn; in three other cases I have quoted from him statements of eyewitnesses for which he gives chapter and verse. There remain but three other references to him. On p. 73 I use his authority, as somewhat of an Orientalist, to correct the received name of a Turkish admiral; once I remark that he 'is more explicit' in describing certain outrages (given on other authority) than I dare be (p. 59); and once only do I give a comparatively insignificant, and

wholly credible, fact on his sole authority (p. 168). Surely this is not sufficient ground for accusing me of a disposition to accept M. Lemaître as an authority on matters of fact. Why I used M. Lemaître at all needs too much space to explain.

"Why does your reviewer go out of his way to attack the character of the brave French officer who saved the Turkish prisoners from the Athenian mob? Was it necessary to do so to prove that miscreants who had already murdered several hundred people were incapable of murdering a few hundred more? M. de Reverseaux was commander of a French ship of war. He was an eye-witness of the scenes he narrates, with indignation indeed, but with no bombast that I can see. I preferred him as an authority to Finlay, who had his information second-hand. *Voilà tout!*"

We should have thought that a writer like M. Lemaître was unworthy of any mention at all in a history making special claim to impartiality. If he is not to be regarded as of "any authority at all," and if he is "only sometimes to be taken seriously," Mr. Phillips's ten references (including the preface) are surely ten too many. In the instance which we cited Mr. Phillips relies upon him to make the story of a Greek crime look blacker than it had been painted by Finlay, which, to those who have read Finlay, must seem unnecessary. The words quoted from Reverseaux are these: "Je criai que c'était sur moi qu'ils devaient tirer.....mais que s'ils avaient l'audace, j'en trouvais promptement des vengeurs!.....Mon mouvement les déconcerta." Whether this is a boast or not is a matter of opinion. We merely pointed out that Mr. Phillips had used Lemaître to suggest that the crime was worse than Finlay believed. The few words of Reverseaux, quoted by Lemaître without their context, are clearly not strong enough to justify the suggestion. They do not even indicate the moment of which Reverseaux was speaking.

A DISPUTED TITLE.

163, Piccadilly, W., Dec. 2, 1897.

I CONTRIBUTED to *Cornhill* for April, 1893, a story entitled 'A First Night.' In *Chapman's Magazine* for November there is a story entitled 'The First Night' by "E. R. Punshon."

The title is my title and the story is my story, but as "E. R. Punshon's" "treatment" of my story is not also identically mine Mr. Oswald Crawford, editor of *Chapman's Magazine*, is of opinion that the similarity on other points is a matter of no importance.

Since a portion of the public may not be of the same opinion as Mr. Oswald Crawford, and since Messrs. Skeffington & Son propose to include my 'A First Night' in a volume which they are shortly issuing, I shall be obliged if you will allow me to point out that, by the merest accident, my story was written first.

RICHARD MARSH.

THE ASHBURNHAM SALE.

MESSRS. SOTHEY, WILKINSON & HODGE commenced the sale of the second portion of the Ashburnham Library (Gadbury to Petrarch) on the 6th inst. Very high prices were realized, especially for the printed Books of Hours. Some of the best in the first two days were the following: George Gascoigne's *Whole Works*, 1587, 40s. Gazius de *Conservatione Sanitatis*, 1491, 33s. 10s. De Gheyn, *Maniement d'Armes*, rich Le Gascon binding, 1607, 55s. Giambullari, *Feste nelle Nozze di Duca di Firenze*, on vellum, 1539, 26s. 10s. (sold for 10s. in 1859). Glanville, *De Proprietatibus Rerum*, Trevisa's translation, title and last leaf in facsimile, Wynkyn de Worde, n.d., 195s. Gower, *Confessio Amantis*, printed by Caxton, 1483, having 191 lines only instead of 222 lines, 188s. Grafton's *Chronicle*, 1570, with a letter of Thos. Howard, Duke of Norfolk (beheaded 1572), in the margins, 70s. Gratia Dei de Esculo, *Questiones in Aristotelis Physica*, on vellum, 1484, 68s. Gringoire, *Les Folles Entreprises*, fine copy with rough edges, Paris, 1505, 106s. Gueroult, *Hymnes du Temps*, first edition, Lyon, 1560, 20s. 10s.

Habitus Præcipuorum Populorum, by Jost Amman, Nürnb., 1577, 29l. *Hakluyt's Voyages*, with the rare map and Cadiz voyage, 1598-1600, 275l. *Hall's Satires*, with Certaine Worthye Manuscript Poems, 1597-99, 34l. *Hardyng's Chronicle*, 1543, 26l. *Harman's Groundworke of Conny-Catching*, 1592, 25l. *Hawes's Pastime of Pleasure*, 1554, 55l. *Hay, Confutation of the Abbot of Crosraguels Masse*, Edinburgh, 1563, 29l. *Vie et Faits Notables de Henri de Valois*, 1589, 46l. *Heylyn's Historie of the Sabbath*, dedication copy to King Charles I., 1636, 31l. *Heywood, The Spider and the Flie*, 1556, 36l. 10s. *Higden's Polychronicon*, Caxton, 1482, wanting forty-six leaves, 201l.; *Wynkyn de Worde's* edition of the same, imperfect, 1495, 36l. *Holbein's Dance of Death* (in French), first edition, Lyon, 1538, 41l. *Holinshed's Chronicles*, 1577, 58l. *Engravings* (ninety-one) by the Brothers Hopper, 50l. *Heures à Paris*, T. Kerver, 1522, 60l.; another edition, G. Tory, Paris, 1527, 31l.; another copy, much finer, 141l. *Heures de Paris*, Kerver, 1552, 52l. *Horæ ad Usum Romanum*, Bourges, 1489, 179l.; another, printed on vellum, Paris, Marnef, 1492, 105l. *Heures de Rome*, on vellum, S. Vostre, 1498, 101l.; another, by Kerver, 1499, on vellum, 165l.; another, by Hardouyn, on vellum, 1520, 84l. *Heures de Rome*, with Tory borders, very choice copy, delicately illuminated, 1525, 860l.; another, same date, but inferior, 119l.; another, Paris, O. Maillard, 1541, 530l. *Heures de Rouan*, Paris, S. Vostre, 1528, 175l. *Horæ secundum Usum Sarum*, on vellum, Paris, 1536, 200l. *Horologium Devotionis*, Colon., s.a., 30l. *Hortulus Animæ*, Argent., 1503, 46l. *Hortus Sanitatis*, Paris, 1539, 52l.

AN UNDESCRIBED CRANMER.

Boston, Lincolnshire.

THE late F. Fry, Esq., F.S.A., who examined and compared more Cranmer's Bibles than any other man, discovered that the two November (65-line) editions had been reissued with several leaves reprinted. But it does not appear to have been suspected, either by that gentleman or any one else, that a 62-line Cranmer had also been sent forth with many reprinted leaves. Discrepancies between copies of the same date are of common occurrence, but it has always turned out that the wrong leaves merely belonged to another date. It can now be proved that there was also an edition or issue of the 62-line Cranmer with reprints and other distinctive characteristics.

Some years ago I bought a *mixed* Bible, 1539-40. All Part I. and the first section of Part II. (Psalms) was 1539; Part II. was April, 1540; Parts III. and IV., 1539; and the New Testament, 1540, all but the last two sections (sixteen leaves), which were 1539.

As it was fine and sound, and I had an imperfect April 1540, I thought a good complete Bible could be made out of the two. During the summer, with that intention, I placed them together and began to collate them. When I came to fol. 27 in Kynges, I was surprised to find the woodcut of Samuel anointing Saul left out, and on fol. 30 the woodcut of David slaying Goliath left out. This discovery led to a more minute examination, and after comparing every word of that sig. D, all the eight leaves of it were found to differ from every edition known of the Great and Cranmer's Bible. Continuing to search into the matter, I found twelve more leaves in that division, from Joshua to Job, and eight leaves in the New Testament—altogether twenty-eight leaves—in the two-fifths of the Bible which were April, 1540, quite different from all known editions. The other three-fifths, being the 1539 edition, were compared with a perfect copy of that date and found to agree. So it was only in the 1540 portion that there were reprinted leaves. The first title and preliminary leaves were missing

(they have since been supplied in facsimile); the other four titles are all April, 1540.

It is generally easy to see when a Bible is made up of various editions, from the difference in the tone of the paper, in the signs of wear and tear, water-stains, wormholes, space at the head, difference in the writing on the margins, &c.; but this Bible is quite free from all such distinguishing marks, and there is such a homogeneous look about it that it is difficult to believe it has been made up of parts of two Bibles imperfect from the ravages of time. It is entirely free from writing, even on the backs of titles, except that most of the Psalms are numbered with very old-style figures, which run alike through both the different editions of which I have explained the Psalms to consist. It is rare to find any of these Bibles not written in, but to find two such, able to complete each other, would almost be miraculous. There can be little doubt this "mixed" Bible has always been so, and that it was originally published a *composite* Bible. Further examination strengthened this opinion. When taken to pieces the leaves were in compact whole sections, which proved that the book had not been often bound, or many of the sections would have been worn into single leaves from successive takings to pieces.

Another noticeable thing was all the reprinted leaves were in pairs, that is, in whole sheets, and every one joined to its fellow, not a detached leaf in the whole lot.

Now, if this Bible had been made up at some time from two imperfect ones, how comes it that all the parts of it are in such good condition, and not soiled, as you might expect Bibles to be which had become imperfect from much use? And how is it that both beginning and end are of one date and perfectly sound?—for when the ends are good and sound the middle is almost sure to be so too. And who would take away the ends of a perfect book to complete another imperfect book of no more value?

It seems to me that after all the Bibles were made up that could be from both lots of sheets, then they put the surplus together, and finding they could thus make up several more copies if they reprinted the few sheets which were exhausted in the April 1540 Bible, they reprinted them. Probably the copies thus put together were comparatively few, which is partly why they have not before come to notice.

The leaves are neither literal nor verbal reprints, but contain many alterations, which are often decided improvements, such as 1 Sam. ix. 20. The reprint reads, "vpon whome is the desyre of all Israel sett? Ys it not vpon the? & vpon all thy fathers house?" In all other Cranmers it reads, "And moreover, whose shall the bewtiful thinges of Israel be? belonge they not to the, and vnto all thy fathers house?" which is very like the Revised Version. The reprint version is word for word the same as James's Bible. A few verses further on, 25 and 26, all the different issues twice give "vpon the toppe of the house," with which our modern version agrees, but the reprint in each case has "vpon an vpper chambre of the house." In 1 Sam. xii. 21 all others read, "Nether turne ye after vayne thinges which are not able to profyt you, for they are but vanitie." The reprint reads, "Nether turne ye (I saye) for yf ye do ye shall torne after vayne thiges, which are not able to profyt you, nor deluyer you, for they are but vanitie." The words in italics are additional. In 1 Sam. xiv. 14, relating the attack of Jonathan and his harness-bearer on the Philistines, in all the known editions the passage reads, "And that first slaughter.....was vpon a twētie mē, within the compasse as it were about halfe an akre of lande." The reprint alone adds, "or in as moche as a payre of oxen maye tyll in one daye," a very important addition, which is given in almost the same words in our modern

Bible. In xvi. 18 all the hitherto known Cranmers read, "and is an actue fellow," but the reprint says, "and is a ströge and a stoute felowe." In 3 Kynges x. 21 they all read, "all the vesselles of the house of the wood of Libanon were of pure golde"; the reprint alone adds "hauynge no whytt of syluer," which corresponds to our modern marginal reading "there was no silver in them." In 4 Kynges i. 1 all but the reprint say, "And Ahaziah fell thorow a lattese window"; it says he "fell thorowe a graate of hys vpper chambre." Many more such might be given, but these are enough to show not only that these leaves were reprinted from type reset, but that they were carefully seen through the press by some one able to revise and correct the translation—able to appreciate delicate shades of meaning, which makes it more remarkable that these reprint variations of text are not found in the future editions of Cranmer's Bible.

The reprinted leaves are, in Part II., all sig. D, ff. 25 to 32; sig. G, iii, iv, v, vi, ff. 51-4; sig. H, ii, iv, v, vii, ff. 58, 60, 61, 63; sig. L, i, viii, ff. 81 and 88; sig. M, i, viii, ff. 89 and 96. In the New Testament, kk, i, ii, vii, viii, ff. 73, 74, 79, and 80.

In two signatures of the 1540 part a pair of 1539 leaves form a portion of the section: they are, like the above, each joined to its fellow, in one sheet, which looks as if they had been "gathered" with the other leaves of that section while flat, and "knocked up" and folded as part of a complete signature, and not like leaves which had been put into an imperfect book.

While this matter was occupying me I recollected that some time before I had found a whole wrong section (eight leaves) in a second copy which I had bought of the 1539 Bible. After a hasty glance I had set these leaves down as April, 1540; but with my discovery of the reprints I thought I had better take another look, and I found four of them were the reprints! A very timely evidence in support of my theory. These leaves formed sig. kk, exactly the same as it is in my "composite" Bible, as shown above, that is, i, ii, vii, and viii are reprints, and the four middle leaves are the usual April, 1540, another proof that the section had been "gathered" and bound so originally, as in my "undescribed" Bible.

When I had carefully collated my Bible and spent much time in comparing it with all the other editions, and in reading the reprinted leaves over and over again, I wrote the particulars to Miss P. A. Fry, and asked if her father had ever met with a Bible with these reprinted leaves. That lady very kindly gave me all the information on the point she was able, which was that at different times Mr. Fry had discovered five leaves which he called "variations." These were sent for my inspection, and I found they were like five of the reprints in my "composite" Bible.

Whatever difference of opinion there may be as to the manner of its original publication, it is beyond all dispute that this is a very interesting Bible of the most extreme rarity—probably unique. Coverdales with map are rare, still we do occasionally hear of them; but who ever till now heard of an April 1540 Cranmer with reprints?

ROBERT ROBERTS.

Literary Gossip.

THE forthcoming volume of the 'Dictionary of National Biography,' which is to be published on December 23rd, extends from Smith to Stanger. No fewer than 198 persons of the name of Smith, Smyth, or Smythe are commemorated. Of these, Adam Smith and Sydney Smith are treated by Mr. Leslie Stephen; Albert Smith by the late G. C. Boase; the poet Alexander Smith by Mr. Thomas Bayne; Sir Harry

George Wakelyn Smith and Richard Baird Smith by Col. Vetch; Prof. Henry John Stephen Smith by Miss A. M. Clerke; Horace and James Smith, the authors of 'Rejected Addresses,' by Dr. Garnett; Sir James Edward Smith, the botanist, by Mr. G. S. Boulger; John Smith, of Virginia, by Mr. J. A. Doyle; Admiral Sir Sidney Smith by Prof. J. K. Laughton; Bishop William Smith, co-founder of Brasenose College, Oxford, by Mr. I. S. Leadam; William Smith, "father of British geology," by Prof. Bonney; William Henry Smith, leader of the House of Commons, by the Right Hon. Sir Herbert Maxwell, M.P.; Prof. William Robertson Smith by Mr. J. Sutherland Black; and George A. F. P. S. Smythe, seventh Lord Strangford, by Mr. Charles Kent.

IN the same volume Mr. H. R. Tedder writes on James Smithson, founder of the Smithsonian Institute at Washington; Mr. Thomas Secombe on Smollett; the Rev. E. F. Russell on Bishop Smythies; Mr. F. M. O'Donoghue on Sir John Soane, founder of the Soane Museum; Mr. J. M. Rigg on Lord Somers; Mr. A. F. Pollard on Edward Somerset, second Marquis of Worcester, author of the Glamorgan treaty and alleged inventor of the steam-engine; Col. E. M. Lloyd on Lord Fitzroy Somerset, Lord Raglan; Miss Clerke on Mary Somerville, writer on science; Mr. Joseph Knight on Sothorn, the actor; the Rev. Alexander Gordon on Robert South, the preacher, and on Joanna Southcott; Dr. A. W. Ward on Thomas Southerne; Dr. Garnett on Southey; Mr. Sidney Lee on Robert Southwell; Mr. Leslie Stephen on James Spedding; Mr. William Carr on J. H. Speke, discoverer of the sources of the Nile; Mr. G. Le Grys Norgate on Charles Spencer, third Earl of Sunderland; Mr. G. A. Aitken on Dorothy Spencer, Countess of Sunderland, Waller's "Sacharissa"; Mr. J. A. Hamilton on John Charles Spencer, Viscount Althorp and third Earl Spencer; Prof. Hales and Mr. Sidney Lee on Edmund Spenser; Mr. Herbert Rix on William Spottiswoode; Mr. W. P. Courtney on Bishop Sprat; the Rev. A. R. Buckland on C. H. Spurgeon; Mr. James Tait on Henry Stafford, second Duke of Buckingham, Richard III.'s victim; and Mr. Cosmo Monkhouse on Clarkson Stanfield, R.A.

THE notes of Samuel Taylor Coleridge on Flögel's 'History of Comic Literature,' of the recovery of which an account appeared in the *Athenæum* for December 26th, 1896, have now been completely deciphered, and are to be published in the pages of *Cosmopolis* with such introductory and other remarks as are necessary from the present possessor of the annotated copy of Flögel, Mr. Buxton Forman. The notes will probably be in one of the early numbers of the coming year.

SOME choice modern French books, chiefly on large and Japanese paper, "the property of a gentleman," will be sold by Messrs. Sotheby, Wilkinson & Hodge on Friday and Saturday in next week. The volumes are chiefly bound in the best style by Zaehnsdorf and Morrell. There are several editions of La Fontaine, 'Contes et Nouvelles'; a large-paper copy of Lucretius, 'De Rerum Natura,' one of twenty-five

copies only, published by Jacob Tonson, 1712; and a very choice example of Thomas Worlidge, 'Selection of Drawings from Curious Antique Gems,' 1768. The beautiful plates are of the original issue, and are printed upon satin, each plate being mounted upon stout paper. Messrs. Puttick & Simpson's sale on Monday next will include a very curious little rarity, John Rosworm's 'Good Service hitherto Ill Rewarded; or, An Historical Relation of Eight Years' Services for King and Parliament done in and about Manchester and those Parts,' 1649, privately printed, and unknown to Lowndes.

THE Society of Authors has, as we intimated a fortnight ago would be the case, declined to join the booksellers and publishers in trying to abolish excessive discounts. We understand no effort is likely to be made to aid the country bookseller in his present plight.

THE Society may be wise in its resolution—we do not think it is—but it has certainly been unwise in giving its reasons. The main one is oddly indicative of that belief that the publisher is an hereditary foe which possesses the Society. We are gravely told that if the Publishers' Association succeeded in its plan of refusing trade discounts to cheapjacks it might proceed to dictate to the retail booksellers what books they should sell, and thus force authors to publish with members of the Association on any terms those monopolists chose to grant. In view of this supposed future danger from the villain publisher the country booksellers, on whom all authors but a few popular novelists depend for the distribution of their works, are to be sacrificed.

THE public bodies affected by the report of the Cowper Commission on the subject of a Teaching University for London have been invited by the Chancellor of the University of London to send delegates to a conference which is to be held on Tuesday next. The conference will consider, amongst other things, the provisions of the Bill passed by the House of Lords last session.

THE scheme for a "University of Westminster" does not appear to have secured the approval of any important educational body. The Committee of Graduates of the University of London have unanimously resolved that the compromise contained in the Bill of 1897 is "the only practical solution of the question."

THE Literary Section of the Guild of Graduates established in connexion with the University of Wales has decided to commence its series of reprints of Welsh prose classics by the publication, in the course of the ensuing year, of the following works: (1) 'Synwyr pen pob Kymro,' which is a collection of Welsh proverbs published by William Salesbury about 1546, and therefore probably the earliest book printed in Welsh. It will be edited by Mr. Gwenogvryn Evans, who has already made a transcript of the unique copy preserved at Shrubburn Castle. (2) The earliest Welsh version of the 'Imitatio Christi' (1679), to be edited by the Rev. H. Elvet Lewis. (3) The complete works of Morgan Llwyd, a North Wales Puritan, whose writings are strange mixtures of politics and religious mysticism. This volume will be edited by Mr. Thomas

Ellis, M.P., who is the present Warden of the Guild. (4) A selection of Elizabethan prefaces, edited by Prof. J. Morris Jones, of Bangor College. (5) 'Drych y Prif Oesoedd,' a popular traditional history of early Britain, edited by Mr. S. J. Evans. Each volume will contain an introduction, but, unlike the others, the last-mentioned is also to have notes so as to render it suitable for use as a text-book in schools. Arrangements are being made with other editors for the continuation of the series.

THE entire edition of Mr. Buxton Forman's new volume, 'The Books of William Morris Described,' was taken up before the day of publication, so that the book is already "out of print."

MISS E. JACKSON is bringing out 'Annals of Ealing, from the Twelfth Century to the Present Time,' compiled from manorial and parochial documents, with a preface by the vicar of the parish. The history of Ealing has been traced from very early periods, and its connexion shown with Brentford and the ancient Gunyldesburg (now Gunnersbury). The names of such residents as the Princess Amelia, the Duke of Kent, Henry Fielding, General Elliot, the Percival and the Walpole families, and of Sale, the two Lawrences, Selwyn, Newman, Huxley, and Thackeray, are connected with Ealing. The illustrations will include the several churches and the old historic houses, special photographs of many of which have been taken for this work.

AN exhibition of the works, portraits, &c., of Tennyson, which has just taken place at the Grolier Club, excited much interest in New York. The exhibits were 104 in number, of which 60 were printed volumes of Tennyson. There were exhibited in complete sequence all of the publicly issued works, from 'Poems by Two Brothers,' 1827, to 'The Death of Cæne,' 1892, and also many of the privately issued poems. Among the treasures were the 'Prolusiones Academicæ' (1829); 'The Gem: a Literary Annual' (1831), containing three poems by Tennyson; 'The Tribute' (1837); a copy of the 'Four Idylls of the King' (1859), in which Nimue still appears instead of Vivien, as in the privately printed volume of 1857; 'The Sailor Boy' (1861), of which were printed "25 copies for the author's use"; 'Poems, MDCCCXXX—MDCCCXXXIII, Privately Printed, 1862'; 'Idylls of the Hearth' (1864), printed on proof paper, with "IV." in ink at the top of the title-page, and the author's MS. corrections throughout; 'The Window: or the Loves of the Wrens. Canford Manor, 1867'; 'The Victim: Canford Manor, printed at the private press of Sir Ivor Bertie Guest, 1867'; 'Lucretius. Cambridge, Mass., 1868, printed for private circulation'; 'The Last Tournament. London, 1871, privately printed'; 'The Promise of May. London, printed for the author, 1882'; and 'The Silent Voices,' ten lines published for copyright purposes on October 12th, 1892, the day of Tennyson's funeral, and sung at the Abbey.

AMONG the letters is one, with the postmark March 13th, 1851, from Chapel House, Twickenham, to Dr. C. B. Ker, saying that he has just taken the house,

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"where I shall be very glad to make you welcome whenever you can find an opportunity of leaving Cheltenham infinitely - globed patients and moving Londonward..... You will have seen that I kissed the Queen's hand on the sixth. Rogers lent me his court dress, the very same that poor Wordsworth had worn."

In a letter bearing the post-mark July 4th, 1853, to G. F. Flowers, the poet says:—

"I am so engaged in flying about the country in this wretched house-hunting business, now in Kent, now in Sussex, now in Gloucester or Yorkshire, that I never can be sure of my whereabouts a day beforehand."

From Farringford, December 13th, 1853, to Charles Kingsley:—

"I will only add that the veneration for Maurice which induced me to pass by all family claims and select him as Godfather to my child remains unabated—I may say is increased."

To another correspondent, whose name does not appear, he writes, January 29th, 1855:—

"My heart almost bursts with indignation at the accursed mismanagement of our noble little army, that flower of men."

'The Charge of the Light Brigade' had appeared in the preceding month. All the articles exhibited belong to members of the Grolier Club.

MR. A. N. PALMER, of Wrexham, has in the press a story descriptive of Welsh life called 'Owen Tanat.' Mr. Palmer is known as the author of a series of works on the history of the town and district of Wrexham, including an excellent essay on 'Ancient Tenures in the Marches of North Wales.'

MR. SERGEANT'S 'Greece in the Nineteenth Century' has been translated into Greek, and will be published in Athens early in the year 1898.

MR. STEPHEN PHILLIPS, the author of 'Christ in Hades,' is about to publish through Mr. John Lane a new volume of poems, which will include 'The Woman with the Dead Soul' and other poems that have appeared in the *Spectator*; also a poem of modern life which is likely to arouse considerable comment. 'Christ in Hades' is incorporated in the new volume.

The *Oxford Magazine* says that one of the largest pieces of landed property which the University owns lies in the Isle of Sheppey, along the shore of the Swale, and has suffered grievously from last week's storms:

"The furious winds which raged all along the Kentish coast broke down the sea-wall which protects this land, and some 1,300 acres of University ground is at present under two feet of salt water. The farmers holding the land have been ruined by the drowning of their flocks and the flooding of their meadows, and no rent can be expected from them. The sea-wall must be repaired and the inundated region pumped dry. Even then the grass will have been ruined by the brine, and will not be available for grazing for some years. Hence there will be a necessity to spend large sums at once on reclaiming, while the income which should be ensured thereby will not commence to come in again for a long time. Unless a beneficent press comes to our aid, we must begin to put down readerships and dock professors and University officials of an appreciable percentage of their salaries."

MR. JOHN HOGG has in the press 'The Handbook of Solo Whist,' by Mr. A. S. Wilks. It will contain the new standard code of laws (adopted by many leading

clubs) and will absorb the previous work 'How to Play Solo Whist.'

MESSRS. KEGAN PAUL & Co. are going to issue a work by an American writer, entitled 'Twelve Naval Captains,' containing an account of the exploits of twelve heroes of the U.S. navy, including Paul Jones and Lawrence of the Chesapeake.

THE death of Dr. Lake, Dean of Durham, who in the post of Warden of the University there rendered considerable services to education, is announced; and so is that of M. A. Frémine, author of several novels and poems.

THE New York *Critic* says that the American Bible Society is in difficulties, and that the Bible House is to be sold unless an appeal which is to be made to the religious public in New York and Brooklyn proves successful.

WE learn that the last twenty-four of the 'Mukámát' of Abu Muhammad al Kasim al Hariri, edited by Dr. Steingass, are completed, and will be published for the Oriental Translation Fund in January or February next.

THE only Parliamentary Paper of general interest to our readers this week is a Report of the Historical Manuscripts Commission on the MSS. of F. J. Savile Foljambe, of Osberton (10d.).

SCIENCE

Habit and Instinct. By C. Lloyd Morgan. (Arnold.)

WE learn from the preface that the substance of this volume was delivered at a Lowell Course in Boston, and as lectures in New York, Chicago, and other university centres, during the early part of 1896, while some portions have appeared in various English magazines. As indicated by the title, the subject lends itself to a lecture or a sermon, for criticism at the time of delivery is impossible; but the printing of these lectures shows a certain amount of self-confidence. The title is in itself embarrassing. As regards "habit," there is not much difficulty in finding a common platform; but "instinct" is less easily defined, and there are some close reasoners who consider the employment of the word—in a scientific sense—as the last shift of an illogical writer. The subject, however, affords an opportunity for many words, after which we find ourselves much as we were, although our memory has been refreshed by a perusal of the many notes culled by the Professor from various sources, some good, but several more or less untrustworthy. And the author's deductions seem to be based upon the latter quite as much as they are upon the former, except in the last chapter, "Heredity in Man," a very thorny subject to handle, and treated, on the whole, with considerable ability.

In the consideration of the "Habits and Instincts of Young Birds," the chapter on "Consciousness and Instinct" might advantageously have been included, for the question, of course, arises as to when the chick attains consciousness. Prof. Morgan quotes Mr. Hudson's statement that in *La Plata*, "in several species in three widely separated

orders," when the chick is hammering at its shell and uttering an imploring chirp, the strokes and the complaining instantly cease at a warning note from the parent, "until the parent, by a changed note, conveys to it the intimation that danger is over." Upon this Prof. Morgan remarks: "Here we have a remarkable connate response to definite stimulus." His experiments with various kinds of food upon young fowls, ducks, and other birds will interest many readers, though others may find some of them rather trite. We agree with him that in chicks there is no "congenital discrimination between nutritious and in nutritious objects"; but the same holds good of other bipeds, and it is possible that experiments with berries tended to check the increase of population in prehistoric times. A chick would "run eagerly to small bits of a chopped-up match," but declined to support British industry on a larger scale, for it "would shrink away from a whole 'Bryant & May.'" After several chapters on young birds, Prof. Morgan summarizes his general conclusions on pp. 99-100, and to these no paraphrase would do justice.

In the notes and observations upon young mammals another instance of the precocity of animals in *La Plata* is quoted from Mr. Hudson, who says that he has often seen a new-born lamb "in less than five seconds struggle to its feet, and seem as vigorous as any day-old lamb of other breeds," while it would run freely by the side of its dam when "scarcely a minute in the world." Are these things so? As regards the asserted precocity of certain young pigs, "beyond some strong expressions of scepticism," "no decisive evidence" was obtained. But we prefer Prof. Morgan's own experiments to the statements of other people. Aware of the general belief in the instinctive antipathy of the kitten to the dog, he was surprised to obtain no response on carrying a blind puppy to a litter of kittens, the cat being away; but subsequently—the duration of the interval is not mentioned—he repeated the experiment, and then the kittens were much disturbed. "Unfortunately, the cat was there, and I long bore on my lip the mark of her claw." The mention of the lip would lead to the inference that, in his zeal to resemble a beast, Prof. Morgan approached the kittens on all-fours and took the puppy in his mouth. Be this as it may, the deduction is truly philosophic: "In any observations on instinctive antipathy, all influence of the parent must be excluded."

Intelligence and the acquisition of habits, imitation, the emotions in their relation to instinct, some habits and instincts of the pairing season, nest building, incubation, and migration, the relation of organic to mental evolution, modification and variation, with the question as to whether acquired habits are inherited—all these are discussed, and numerous extracts, more or less relevant, are given. To the statements of some of the authors quoted we do not attach much importance, and it would, therefore, be of little use to follow Prof. Morgan in his deductions; but we may at least congratulate him upon the production of a highly readable book, with just the flavour of science that the taste of the present day requires.

ASTRONOMICAL NOTES.

HERR VILIGER, of the Munich Observatory, whilst searching on the 18th ult. for small planet No. 388, detected one at no great distance from its place, which is probably new, and is below the twelfth magnitude. On the 23rd M. Charlois at Nice discovered another, which, if both are really new, will reckon as the fifth discovery of the present year. Their numbers in a general list cannot yet be assigned. Herr Villiger publishes in No. 3462 of the *Astronomische Nachrichten* a series of observations obtained at Munich last August of two of the three planets discovered by M. Charlois.

This month's number of the *Observatory* completes the twentieth volume of that useful periodical, which was started by the present Astronomer Royal in 1877, and has undergone several changes of editors. Prof. Turner has held the post for some time past in conjunction with Messrs. Lewis and Hollis, both of the Royal Observatory, Greenwich; he now retires, leaving it wholly in the able hands of his coadjutors, though he will continue to furnish contributions. With the present volume is issued the *Companion* for 1898, which, first begun when Mr. Maunders was editor, forms a most valuable and handy *vade mecum* for the amateur astronomer, giving him all needful information respecting the positions of the sun, moon, and planets, times of eclipses and other phenomena, places and phases of variable stars, radiant points of meteoric streams, &c.

SOCIETIES.

ROYAL.—Nov. 30.—*Anniversary Meeting.*—Lord Lister, President, in the chair.—The Auditors of the Treasurer's accounts presented their report.—The Secretary read the list of Fellows elected and deceased since the last anniversary.—The anniversary address was delivered by the President, and was ordered to be printed.—The medals were presented as follows: the Copley to Prof. Albert von Kölliker, a Royal Medal to Prof. A. R. Forsyth, a Royal Medal to Lieut.-General Sir Richard Strachey, the Davy Medal to Dr. J. H. Gladstone, and the Buchanan Medal to Sir John Simon.—The officers and Council were elected as follows:—*President*, Lord Lister; *Treasurer*, Sir J. Evans; *Secretaries*, Prof. M. Foster and Prof. A. W. Rücker; *Foreign Secretary*, Sir E. Frankland; *other Members of the Council*, Prof. W. G. Adams, Prof. T. C. Allbutt, Sir R. S. Ball, the Rev. T. G. Bonney, Prof. J. Cleland, Prof. R. B. Clifton, Prof. J. A. Ewing, A. B. Kempe, Dr. J. N. Langley, Dr. J. Larmor, Prof. N. Story Maskelyne, Prof. R. Meldola, Prof. E. B. Poulton, Dr. W. J. Russell, D. H. Scott, and Prof. W. F. R. Weldon.

SOCIETY OF ANTIQUARIES.—Nov. 25.—Viscount Dillon, President, in the chair.—Mr. F. C. Penrose presented a plan by Mr. C. H. Löhr of a Roman colonnade uncovered at Lincoln.—Mr. C. H. Read exhibited the stall-plate of Charles, Earl of Worcester, K.G., 1496-1526, lately lost, but found in New Zealand and brought to this country (*Athenæum*, November 27th, p. 755).—The Rev. G. H. Engleheart read an account of the excavation of a group of Romano-British buildings at Clanville, near Andover. He also reported the discovery by himself of a deposit at Appleshaw of over thirty Romano-British pewter vessels, consisting of plates, dishes, bowls, cups, &c., which were also exhibited.—Mr. Fox thought that the Clanville buildings consisted of a small farmhouse with a farmyard adjoining, surrounded by out-buildings. The plan of house belongs to a class not common in this country, where the chambers lie around a court like the peristyle of a Southern house, such as one would find in Italy.—Mr. W. Gowland gave an account of his examination of the Roman metallic vessels, of which the chief results are as follows. A pair of the vessels are perfectly preserved, but many are more or less corroded and converted into a whitish mass of tin oxide and lead carbonate. Six specimens, typical of the "find," were selected for chemical analysis. Of these, one, a small oval dish, was found to consist of tin, and the others of tin alloyed with lead in various proportions, some being of similar composition to English pewter. The analyses showed that the pewter of the Romans was not a single definite alloy of tin and lead, but that several alloys of these metals were used by them. The "pewter" vessels analyzed consist of four distinct alloys, composed of tin alloyed with lead, not in haphazard quantities, but in which the approximate proportions of the latter metal present

are 5 per cent., 10 per cent., 20 per cent., and 30 per cent. respectively. Very few analyses of ancient pewter objects have hitherto been made. Five only are recorded, and all are alloys agreeing in composition with one or other of the vessels of the Appleshaw "find." Two represent stamped cakes, to which a date, the fourth century, was assigned by Sir A. Wollaston Franks. Some of the large dishes from Appleshaw bear incised designs inlaid with a black material resembling "niello" in appearance. An examination showed, however, that it is not true "niello," but only a black pigment of organic nature.

Dec. 2.—Viscount Dillon, President, in the chair.—The President announced that he had received a letter from Mr. J. L. Pearson with regard to the proposed new north-west tower of Chichester Cathedral, stating that there was no intention of taking down the south-east pier of the tower, or the responds, or the arches resting on them.—The Rev. C. R. Manning exhibited (1) a fine engraved peg-tankard bearing the York hall-marks for 1657, and that of the maker, John Plummer; (2) a bronze seal of Richard Blauwir, of the fifteenth century; and (3) a flint knife or sickle from Roydon, Norfolk.—Sir J. C. Robinson exhibited a carving-knife of the end of the fifteenth or the beginning of the sixteenth century, with a silver-gilt haft decorated with enamels and slabs of carnelian. The decorations include the Beaufort portcullis, a Tudor rose within the Garter, and SS and roses alternately round the edge. These devices point to the knife having formed one of a set belonging to an officer of the royal household.—Chancellor Ferguson exhibited a silver Elizabethan communion cup and cover belonging to Cartmel Fell Chapel, with the unusual decoration of a band of popinjays round the bowl.—Mr. W. Page, as Local Secretary for Hertfordshire, made a report upon some recent excavations at St. Albans. He stated that while the north side of the churchyard of St. Alban's Abbey was lately being turfed he was able to disclose sufficient of the foundations of the parochial chapel of St. Andrew, which adjoined the north-west wall of the abbey church, to enable him to make a ground plan of it. In working out this plan it appeared to him that the Norman church erected by Abbot Paul de Caen did not extend, as has hitherto been supposed, to the present west front, and this theory was corroborated by some excavations on the south side of the church, which showed a thickening of the foundation of the wall for a length of 2 ft. 6 in. from about the middle of the third to the middle of the fourth bay from the west end. These foundations consisted of flint rubble with Norman mortar, which shows a marked difference in colour and composition from that of the Early English and later work, and which seems to appear nowhere westward of this point. The conclusion at which he arrived was that these foundations were those of the west front of the Norman church, which probably resembled Norwich, and that Abbots John de Cella and William de Trumpington extended the church three bays westward at the close of the twelfth and beginning of the thirteenth century. Mr. Page also referred to the recent discovery in St. Michael's churchyard, which is within the site of Verulamium, of five drums of a Roman column, the largest of which is 2 ft. 2 in. in diameter, and of a Roman wall which ran diagonally under the church.—In connexion with Mr. Page's report the following resolution was unanimously adopted:—"The Society of Antiquaries of London desires to express its appreciation of the action taken by the Earl of Verulam and Mr. Andrew Mollwraith, of Campbellfield, St. Albans, in protecting a portion of the Roman wall of Verulamium."

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Dec. 1.—Mr. Blashill, Hon. Treasurer, in the chair.—Mr. Patrick, Hon. Secretary, stated that the Council that afternoon had considered the letter of a correspondent referring to the threatened demolition of the ancient and interesting "Whitgift Almshouses" at Croydon, and it had been resolved that a letter should be addressed to the Mayor and Corporation and the governors of the charity respectively asking them carefully to consider whether it is not possible to preserve these useful and picturesque historical buildings, which are in good repair, and apparently fulfil their purpose, and at the same time add so much to the attractiveness of the town.—The first portion of a most interesting paper was read by Mr. Andrew Oliver on the buildings of "vanished London." This was abundantly illustrated by a large number of scarce and valuable old engravings and maps of the London of the last two centuries and the early years of the present century. Amongst others exhibited were views of Furnival's Inn, Guildhall Chapel, the Stocks Market, and Ely Palace as it appeared about the year 1536. In this building died Chancellor Hatton in 1591. The last of the Hatton family died in 1772, when the property reverted to

the Crown. Views of Holborn Hall in Shoe Lane, the site of which is now occupied by Messrs. Pontifex & Co.'s works, and of Bangor House were exhibited and described.—In the discussion which followed the Chairman and others took part, and Mr. Williams remarked that the first house rebuilt after the great fire of 1666 was that situated at the corner of Friday Street.—Mr. Gould also spoke as to the actual position of Ludgate, and mentioned that when pulling down Paul Pindar's house in Bishopsgate it was found to be built entirely of oak, which had been whitewashed over, and not of timber and plaster as supposed. The front elevation of this picturesque house is now in the South Kensington Museum.

ARCHÆOLOGICAL INSTITUTE.—Dec. 1.—Chancellor Ferguson in the chair.—Mr. C. Edwards exhibited twelve Romano-British pewter vessels, part of a deposit of thirty-three vessels found at Appleshaw, near Andover, by the Rev. G. H. Engleheart. They consisted of three round dishes of about 15 in. in diameter, and ornamented in the centre with geometrical patterns. The other nine vessels were cup-shaped, resembling the well-known types of Samian pottery. A small dish in the shape of a fish, and having in the centre an ornament of a fish, and a shallow circular bowl having the symbol



on its base, show their connexion with Christianity. It was announced that the British Museum had acquired the whole collection.—Dr. Wickham Legg read a paper on the Eastern omphorion and the Western pallium. Many years ago G. B. de Rossi had pointed out to him that the modern vestments of a Greek bishop corresponded to those of an emperor or consul: the *sticharion* and *saccus* to the two undergarments shown in a consular diptych, and the omphorion to the consular scarf. The *epigonation*, not seen in the diptych, Dr. Legg referred to the lozenge-shaped ornament seen on the emperor and his courtiers in the mosaics at Ravenna. With the aid of illustrations from mosaics and pictures the relation between the two forms of omphorion and pall—the one broad and silken, and the other narrow and woollen—was discussed, and numerous points of resemblance in detail pointed out. The pall in the East was the distinctive episcopal ornament, much as the stole is considered the distinctive presbyterial ornament in the West. According to Abbé Duchesne, the pall was formerly worn by all bishops in the West, at all events in the Gallican countries. Here it was noticed, however, that we left the safe ground of the monuments, and began to deal with the uncertain information given by writers who attributed various meanings to the same word, and the difficulties of the antiquary in unravelling the tangle were not diminished by the controversies which had raged round the symbolism of the pall.—Mr. H. S. Cowper gave an account of the examination of a "bloomery" or old iron-smelting furnace at Coniston. Very little is known of these sites, which in the Furness district are numerous, and hitherto no attempt has been made to elucidate them by excavation. It is known that the Abbey of Furness had three smelting hearths in Hawkshead parish, and that after the Dissolution the smelting was leased to a private firm by the Crown. These were stopped in the time of Elizabeth on account of the damage to the woods, but the decree allowed the tenants to continue making iron for their own use. Heaps of slag are, however, found not only in the manors belonging to the abbey, but also in the adjacent lay manors, and to the latter class the Coniston example belongs. The excavations (conducted by Mr. Cowper and Mr. W. G. Collingwood) failed to bring to light anything to put a date to the site; but the foundations of the circular hearths were small and rude, and point to primitive methods having been in use. A very difficult point to explain is the fact that all such sites are close to a stream, and as the ore was brought a long distance, it is thought washing would have been done before its arrival at the furnaces. The actual situation of the mounds of slag in some cases renders it difficult to suppose that the stream was to drive a wheel for an air blast, and it seems possible that iron was wrought at every site as well as made, which might show the use of the stream. Mr. Cowper thinks that, in spite of the rude methods, many of these furnaces are of post-Reformation date, and were used by the people for making iron for farm use; but it may well be that different bloomeries represent very different ages.

ZOOLOGICAL.—Nov. 30.—Mr. E. T. Newton in the chair.—Mr. Oldfield Thomas exhibited specimens of a partially white antelope of the genus *Cervicapra*, obtained in the mountains of the Lydenburg district of the Transvaal. He also exhibited a skin of a new skunk of the genus *Spilogale* from Sinaloa,

Mexico, barely a species, a the medi- teriorly, a badge termed Z the descen- tion and bited the been rec- inclined to Capr- Thomas bited a p- On beha- and ant- Lower C- Macama- M. h. c- line, and Mr. G. A- South A- and mac- municat- Regener- of an ac- evidence in the Mr. W. I- Variat- embryo- planeta- paper 'C- This fis- tically; ickings- it.—Mr- the Af- which living in to name- tion wa- Structu- Species- namely, parma- author- marion- probabl-

ENTO- dent, Horne, were el- an aber- upper- spots o- into st- Tutt sl- taken- Edmund- which- the ne- taining- exampl- present- which- August- man th- from w- cells. Vespa- Tuok h- which, Rev. A- single- self at- —Mr. of the- ginn- Hong- been f- with t- and o- ing l- by th- which- stored- fested- other- culpin- with- 1890, white- day to- ensui- damag- blanch- show- linen- house- which-

Mexico, proposed to be termed *Spilogale pygmaea*, barely half the size of any previously known species, and also differing from all its congeners in the median dorsal stripes being uninterrupted posteriorly, and in having white hands and feet; and a badger from Lower California, proposed to be termed *Taxidea tatus infusca*, which differed from the described forms of *T. tatus* in its dark coloration and broad nuchal stripe.—Mr. Slater exhibited the head of a Capra from Arabia, which had been recently described as *Capra mengesi*. He was inclined to believe that the specimen was referable to *Capra sinaitica*, in which opinion Mr. O. Thomas agreed with him.—Mr. R. E. Holding exhibited a pair of deformed horns of the fallow deer.—On behalf of Mr. R. Lydekker were exhibited a skin and antlers of a small form of the mule deer from Lower California, for which he suggested the name *Mazama hemionus peninsulae*. It differed from *M. a. californicus* in its small size, black dorsal line, and the reduction of white on the tail.—Mr. G. A. Boulenger exhibited some specimens of a South American silurid fish (*Vandellia cirrhosa*), and made remarks upon its curious habits.—A communication was read from Mr. H. H. Brindley 'On Regeneration of the Legs in Blattidae.' It consisted of an account of the statistical and experimental evidence of the reproduction of lost or injured legs in the Blattidae, obtained since the publication of Mr. W. Bateson's book 'Materials for the Study of Variation' in 1894, and of some points in the post-embryonic development of the cockroach (*Periplaneta orientalis*).—Mr. G. A. Boulenger read a paper 'On a Gigantic Sea-Perch, *Stereolepis gigas*.' This fish was described both externally and internally, and the author pointed out that *Megaperca ichinagi*, Hilgendorf, was specifically identical with it.—Mr. Boulenger also described a new tortoise of the African genus *Sternotherus*, a specimen of which had lately been received at, and was still living in, the Society's gardens. It was proposed to name it *Sternotherus ooryphus*.—A communication was read from Mr. W. E. Collinge 'On the Structure and Affinities of some Further New Species of Slugs from Borneo.' Three new species, namely, *Parmaison fulvoni*, *P. flavescens*, and *Microparmaison constrictus*, were described, and the author intimated that Simroth's genus *Microparmaison* would, on examination of more material, probably be found to be of only sectional value.

their way through it, in order to escape in search of food.—Mr. Champion communicated papers entitled 'Notes on American and other Tingitidae, with Descriptions of Two New Genera and Four Species,' and 'A List of the Staphylinidae collected by Mr. J. J. Walker, R.N., in the Straits of Gibraltar.'

PHILOLOGICAL.—Dec. 3.—Mr. I. Gollancz in the chair.—Mr. B. Dawson read a paper on the metre of Shakespeare's 'Coriolanus.' After bringing forward scansion of various lines as given by different editors, and suggesting other scansions as preferable, Mr. Dawson went on to explain his objections to some of the scansions in Dr. Abbott's 'Shakespearean Grammar' under four heads. (1) Shakespeare was not inconsistent in his accentuation of proper nouns. Even the name in 'Macbeth' so often quoted in this connexion was no exception, for in all the eight lines in which the word was used as a substantive it was accented Dúnsinane, and in the single line in which it was an adjective it was accented differently, on the second, 'Dúnsinane hill.' Precisely in the same way in 'Samson Agonistes' Milton accents the substantive Philistine, but the adjective Philistine. (2) The dictum 'a proper alexandrine with six accents is seldom found in Shakespeare' is open to objection, because there are about 10 per cent. in 'Coriolanus,' and if some of them are not "perfect," they are certainly as good as the 16 per cent., which lack the proper pause after the second or third foot, to be found in the first eight cantos of Spenser's 'Faery Queen.' Rather more than 70 per cent. of Spenser's are "perfect," having a decided pause after the third foot. (3) The quasi-dissyllabic principle is carried too far when a monosyllable containing a diphthong is spread over two measures. (4) The introduction of trisyllabic and quadrisyllabic feet is to be deprecated; they were evidently the cause of some of the objectionable scansionings quoted. They appeared to be clumsy expedients to exclude the pyrrhic and the spondee, or, if new names were desired, the "stressless pair" and the "two-stressed pair." Mr. Dawson explained that the object of his paper was not to attempt to set up some scientific theory upon which Shakespeare's versification was supposed to be formed, but rather to devise some simple method by which the student might arrive at the scansion, i.e., where he should place the stresses demanded by metre, emphasis, and accent respectively. The earlier plays were indisputably dissyllabic in metre, and when in later plays the poet adopted the plan of adding an eleventh syllable (an extra and unaccented one) to the normal line, the dissyllabic character of the line was not changed by this addition, nor was it lost when subsequently the second and third measures were occasionally treated as the fifth had been. On this principle all the measures (excepting in a few lines containing a monosyllabic first measure) consist of two syllables, the pyrrhics and the spondees being useful in keeping the iambic rhythm in suspense, and the trochee forming a pleasing variety.—The reading of the paper was followed by a very interesting discussion, in which the Chairman, Dr. Furnivall, Dr. Heath, and others took part. It became evident how far from exhausted was the subject of the metre of Shakespeare's plays.

CHEMICAL.—Dec. 2.—Prof. J. Dewar, President, in the chair.—The following were elected Fellows: Messrs. J. Ball, W. Ball, A. A. Beadle, R. Oxley Burland, A. McLean Cameron, A. Clarkson, F. Collingridge, J. Murray Crofts, J. Daniell, A. J. Dixon, Oscar Guttman, R. Hamilton, J. Harger, J. W. Horseman, C. Kelly, T. Lemmey, J. Scott MacLurin, A. Macmillan, C. Jodrell Mansford, E. Masters, J. A. Mathews, P. G. G. Moon, J. C. Philip, A. Ferguson Reid, E. H. Roberts, E. S. Simpson, R. F. Wood Smith, T. Southern, jun., F. W. Steel, M. E. Stephens, G. Stubbs, E. Howard Tripp, J. Scriven Turner, Franjeje Khurshedjee Viccajee, P. J. Vinter, A. J. White, and F. S. Young.—The following papers were read: 'On Collie's Space-Formula for Benzene,' by Dr. F. E. Matthews, and 'Compounds of Piperidine with Phenols,' by Drs. O. Rosenheim and P. Schidrowitz.

INSTITUTION OF CIVIL ENGINEERS.—Dec. 7.—Sir J. W. Barry, President, in the chair.—It was announced that twenty-seven Associate Members had been transferred to the class of Members, and that one hundred and one candidates had been admitted as Students.—The first ballot of the session 1897-1898 resulted in the election of nineteen Members, thirty-two Associate Members, and five Associates.

SOCIETY OF ENGINEERS.—Dec. 6.—Mr. G. M. Lawford, President, in the chair.—A paper was read by Mr. R. E. Middleton, entitled 'The Pollution of Water and its Correction.'

SOCIETY OF BIBLICAL ARCHEOLOGY.—Dec. 7.—A report, relating the proceedings of the Oriental

Congress in Paris, was read by Mr. J. Offord, in which special attention was devoted to the map of Palestine and part of Egypt found depicted in a mosaic at Madaba, in Syria. It dates from the time of Diocletian. Reference also was made to the ancient historical record of the early Babylonian king Entemena, inscribed on a monument lately presented to the Louvre. The recent finds of ancient Sanskrit manuscripts in Tibet, and of the Hebrew text of Ecclesiasticus, also of an early Arabic version of Tatian's 'Diatessaron,' were alluded to, and a summary of many communications to the Congress was given.—This report was followed by a paper by Dr. Oppert, of Paris, 'On the Cuneiform Inscriptions and the Book of Kings,' giving the latest results of his researches upon the synchronisms between the Jewish and Assyrian and Babylonian peoples.

MEETINGS FOR THE ENSUING WEEK.

- Mon. London Institution, 5.—'The Weather Office and its Work,' Mr. C. Harding.
- Aristotelian, 8.
- Society of Arts, 8.—'Gutta Serena,' Lecture III., Dr. E. F. A. Olach. (Cantor Lecture.)
- British Architects, 8.—'Reports on the Third Series of Experiments on Brickwork.'
- Geographical, 8.—'Recent Visits to the Barents and Kara Seas,' by Col. H. W. Fildes, Mr. A. Pike, &c.
- Tues. Asiatic, 4.—'Some Legends of the Early Life of Muhammad,' Dr. Hirschfeld.
- Statistical, 5.—'Jevons's Coal Question: Thirty Years After.'
- Civil Engineers, 8.—'The Great Land-Slides of the Canadian Pacific Railway in British Columbia,' Mr. R. H. Stanton.
- Zoological, 8.—'Lepidoptera parvula from the Amazon,' Dr. E. A. Gossard. 'Collection of Lepidoptera made by Mr. F. Gillet in Somaliland,' Dr. A. G. Butler; 'Mammals obtained by Mr. A. Whyte in N. Nyasaland,' Mr. O. Thomas; 'A New Genus and Species of Acrididae,' Rev. O. F. Cambridge.
- Wed. Meteorological, 7.—'Daily Values of Non-Instrumental Meteorological Phenomena in London, 1763-1886,' Mr. R. C. Mossman; 'Rainfall of Seathwaite, Borrowdale, Cumberland,' Mr. W. Marriott.
- Geological, 8.—'Pyromerides of Boulay Bay, Jersey,' Mr. J. Parkinson; 'Exploration of the Ty Newydd Cave, Ffynnon Beuno, North Wales,' Rev. G. C. H. Pollen.
- Chemical, 8.—'Rekule Memorial Lecture, Prof. R. F. App.' 'Society of Arts, 8.—'The Purification of Sewage by Bacteria,' Mr. S. Hildes.
- Thurs. Royal, 4.
- Historical, 5.
- London Institution, 6.—'Mendelssohn,' Mr. F. G. Edwards.
- Numismatic, 7.
- Linnæan, 8.—'The Affinities of the Madreporarian Genus Alveopora,' Mr. H. M. Bernard; 'West-Indian Characeae collected by T. B. Bly,' Messrs. H. and J. Groves.
- Chemical, 8.—'Researches in the Stilbene Series, Part II.,' Dr. J. J. Sudborough; 'Stereo-Chemistry of Unsaturated Compounds: Part I., Esterification of Substituted Acrylic Acids,' Dr. J. J. Sudborough and Mr. L. Lloyd; 'Formation and Hydrolysis of Esters,' Dr. J. J. Sudborough and Mr. M. E. Fellman.
- Antiquaries, 8.—'Leadon Crucifix of the Fourteenth Century,' Mr. C. H. Read; 'Gold Ring of the Fourteenth Century found in Devonshire,' Chancellor Ferguson; 'Antiquities found on the site of West Blatchington Church, Sussex,' Mr. J. T. Micklethwaite; 'Grant of Arms under the Great Seal of Edward IV. to Louis de Bruges, Seigneur de la Gruthuyse and of Winchester, 1472,' Mr. W. H. St. John Hope.
- Fri. Civil Engineers, 8.—'Elastic Properties of Steel Wire,' Mr. A. D. Kelgwin; 'Elasticity of Portland Cement,' Mr. W. L. Brown. (Students' Meeting.)
- Electrical Engineers, 8.—'Discussion on 'Accumulator Traction on Rails and Ordinary Roads.'

FINE ARTS

CHRISTMAS BOOKS.

Queen Victoria, by R. R. Holmes, illustrated (Bousso, Valadon & Co.), is a finely printed quarto enriched with a large number of portraits, landscapes, and views of buildings, most of which are more or less due to photography in diverse forms. Mr. Holmes has fulfilled his task in a careful, creditable, and extremely discreet manner, producing a memoir which, if it is not a masterpiece, may be trusted in whatever it says, while, of course, it does not go very deeply into the motives, feelings, and personal concerns of the illustrious personages it treats of. The portraits of the Queen in various stages of life—from A. Stewart's miniature taken when Her Majesty was two years old, and including the works of Beechey, Westall, Hayter, Wilkie, C. R. Leslie, Chalon, Landseer, Winterhalter, Ross, Thorburn, and John Phillip—add to the attractions of Mr. Holmes's narrative. Leslie's, Landseer's, Thorburn's, and Ross's are the best of these pictures and the most sympathetic likenesses. Many details of the Queen's childhood, doubtless derived from herself, are interesting reading. We get glimpses of old Kensington at a time when that suburb was still comely. Then we read the account Wilberforce gave to Hannah More of a visit he paid to Kensington Palace in July, 1820:—

"She [the Duchess] received me, with her fine, animated child on the floor by her side, with its playthings, of which I soon became one. She was very civil, but, as she did not sit down, I did not think it right to stay above a quarter of an hour."

This was evidently the Queen's first interview with a man of note not a member of her own family, courtier, or official. Later Her Majesty writes to her uncle Leopold, at Brussels, of Claremont and a revisit to that place in 1842:—

"This place brings back recollections of the happiest days of my otherwise dull childhood—days when I experienced such kindness from you, dearest uncle; Victoria plays with my old bricks, and I see her running and jumping in the flower garden, as old (though I still feel little) Victoria of former days used to do."

It seems that the "fine Italian hand," with its clear and firm hair strokes and sloping letters, which Her Majesty still uses, is due to Mr. Steward, writing master of Westminster School. Westall was her first teacher of drawing, followed by others of whom Mr. Holmes speaks cursorily; but we have not found in this book the capital anecdote W. Leitch, a later teacher, used to tell, to the effect that one day, during a lesson, a brush was dropped on the floor, when, both the master and the pupil stooping to pick it up, a collision happened between their foreheads. "If we put our heads together like that," said the lady, "I shall soon get on famously." A little further on we find Mr. Holmes has culled from various records the opinions of Walter Scott, Leigh Hunt, and others concerning the youthful princess, and they are all pleasant and hopeful.

The *Shepherd's Calendar*, by E. Spenser (Harper & Brothers), is a comely edition of a most exquisite poem. It is the more comely because, as we announced a few weeks ago, it is "newly adorned with twelve pictures and other devices by Walter Crane," a most suitable artist when the idyllic and romantic, and not the polemical and ecclesiastical undercurrents of the 'Calendar' are concerned. The latter Mr. Crane has wisely eschewed, and no doubt he did so chiefly because they are so completely out of date that not one reader in twenty understands, except in a general way, what Colin Clout, Cuddie, Thenot, Hobbins, and the rest of them are driving at when matters ecclesiastical turn up in the 'Æglogues.' At the best these conversations are enriched with rather obscure and tortuous apologies, with which modern readers need not concern themselves, and therefore our artist's adornments are purely artistic and poetical. In this sense they are among his most appropriate and charming designs. He has never produced anything more Spenserian than the group of dancers in the frontispiece to April's 'Ægloga Quarta,' as it is referred to in the delightful verse,

Bring hither the pink and purple columbine
With gilliflowers;
Bring coronations and sops-in-wine,
Worn of paramours;
Strew me the ground with daffadowndillies,
And cowslips, and kingcups, and loved lillies;
The pretty pounce,
And the cheviatance,
Shall match with the fair flower delice.

Almost equally elegant and animated are the groups of virgins, musicians, and dancers which "adorn" the frontispieces to the poems on January, May, June, and August. In order, as we suppose, to be in keeping with the archaistic typography and general appearance of the book, Mr. Crane's designs have been engraved with broad and heavy lines and printed heavily. We would rather his characteristically refined and finished draughtsmanship had determined the typography and general style of the book. This is the more desirable as the Spenserian spelling has been modernized throughout the text, though not in the title.

The *Faerie Queene*. By E. Spenser. Pictured and decorated by L. F. Muckley. 2 vols. (Dent & Co.)—These rather clumsy and "uncomfortable" quartos, printed on spongy paper in a decidedly "cheap" manner, are not to be recommended to the lover of Spenser. Neither as a designer nor as a draughtsman does Mr. Muckley seem fitted to illustrate 'The Faerie Queene,' for most of his cuts are conspicuously

deficient in those qualities which such a task demands. Even the best of his designs—for instance, the fight of champions facing p. 637; the frontispieces to books v. and vi.; the appearance of Cambina in the lists, canto iii. book iv.—are unsatisfactory; and so are nearly all the cuts which refer to the later books of the great romance. The earlier prints are far less unattractive. Some of the borders and head and tail pieces are by no means bad.

Renaud of Montauban. First done into English by W. Caxton, and now abridged and retranslated by R. Steele. (G. Allen.)—There is some very good reading in this condensed, but decidedly archaistic version of the old, long-winded romance, and we welcome it, not only on account of its picturesqueness and abundance of local colour, but for the sake of Caxton, who thought so highly of it as to put it into English of his own, and for the sake of Don Quixote, who revelled in the history of the Four Sons of Aymon. Besides, is it not possible to hear in it of Roland, of Oliver and Ogier le Danois, and many another doughty champion of Charlemagne's reign? We gather incidentally from the book that the name of the designer of the nine illustrations is "Mr. Mason." Be his name what it may, we congratulate him upon his fine and original representation of Maugis the Magician with the dragon, Duke Beuves slaying Lohier, and the angels holding torches. Of these cuts all the elaborate borders are good. Of the remaining cuts none is worth much, and one or two are poor things.

ART FOR THE NURSERY.

An Alphabet. By W. Nicholson. (Heinemann.) There can be no more doubt about the spirit, vigour, and originality of Mr. Nicholson's large cuts, printed in heavy colours upon citron-brown grounds, and representing single figures, each to a letter, than there can be about the extreme ugliness of most of them and the irrelevances of the greater number. We should not like to give a child a type of "R" in the form of the ruffian who stands for "Robber"; the same may be said for "Ostler" under "O," and the "Idiot" under "I."—There is a great deal of "go" in Mr. L. Baumer's designs illustrating *Jumbles* (C. A. Pearson), and some of the figures of children depicted on its pages are pretty, while others are stupid, trivial, and feeble. Pigs figure freely in this questionable gift-book.—*More Beasts (for Worse Children)* (Arnold) contains in its outlined sketches a good deal of variety and some whimsical notions, but it does not excel in wit.—*Animal Land, where there are no People*, by S. and K. Corbet (Dent & Co.), is a little book of outrageously queer sketches of more or less quaint and hideous monsters which owe, so to say, their charm to their extreme ugliness and unaccountableness. We cannot say we like them the more on that account, but it is not to be denied that they are queer, and that no one would like them long. Their funniness is too laboured not to be tiresome, and Mr. A. Lang, whose ingenious introduction to the book says the best he can for them, rightly avers that "the author appears to possess, at the early age of four, a mature genius for sheer nonsense." Mr. Lang admits that the author has, if anybody, followed Edward Lear, the immortal author and artist of 'The Book of Nonsense.' If so, the inventor of 'Animal Land' has much to do before the level of Lear is reached. Much nearer is she to the level of Mr. H. S. Marks's notes on the biography of the Wang-doodle and its family bereavement. The constructive qualities of Lear's and the R.A.'s genius are, as yet, denied to the mind of Miss Sybil Corbet, who, pace Mr. Lang's more serious mood, has yet to become "the Pascal of pure Bosh." 'Animal Land' is simply a menagerie of very queer oddities, with still queerer names, but, so far as

it goes, it is wonderfully good.—*The Dumplings*, *Frank Ver-beck*, *Discoverer*, A. B. Paine, *Historian* (Kegan Paul & Co.), contains a great number of very fresh and funny little cuts, abounding in life, variety, and energy, neatly and firmly drawn, and thoroughly amusing. The text is very much less entertaining.

WAKEFIELD CATHEDRAL.

UNLESS a timely protest is made, a very foolish piece of church tinkering is likely to be perpetrated at Wakefield. The cathedral church of Wakefield is the ancient parish church, a large, rather plain building, chiefly of the fifteenth century and later, but with nearly eight centuries of history in its walls. In the sixties and seventies it underwent "restoration" at the hands of Sir Gilbert Scott, and, chiefly through the vigilance of the late Mr. James Fowler and a few of his friends, it lost less in the operation than most have done. There are some important remains of old furniture, and what Scott put in as good of its kind and suitable to the place. Some churchwardens' additions of poor character, but relatively not important, have been put in since, and when the church was made cathedral a trumpery throne was set up. The windows have been filled with painted glass, some of which is bad, but more good, and the good has been designed on a regular scheme, which, if completed by the removal of the bad windows and the substitution of others according to the prevailing treatment, would make the church, as to its glass, one of the best for its size in England. Last year a well-intended, but feebly designed reredos was set up, which has at least the merit of covering a part—unfortunately only a small part—of one of the bad windows. The church is an excellent working parish church. Its architectural condition is better than that of most town churches now, and with a little judicious pruning and some improvements in its fittings it might be made better still.

But it is now a cathedral church, and they who have the charge of it would fain have it what they think cathedral-like. And they are invoking the respectable name of Dr. How, the late bishop, to aid them in their scheme. We learn from the *Yorkshire Post* of the 8th inst. that a meeting was held at Wakefield the day before, whereat a report from Mr. Pearson was read and adopted, and appeals are being made for funds to carry out Mr. Pearson's suggestions. The suggestions are briefly these. The east end of the church is to be pulled down, and the chancel lengthened by a bay, with transepts and an eastern chapel beyond that, and chapter house and other minor chambers below. The present choir arrangement—which is the usual one—is pronounced by Mr. Pearson to be "unsatisfactory," and he proposes to mend matters by giving up the old stalls to the canons, which means leaving them empty at all ordinary times, and arranging two stacks of seats for the singers in the bay to the east of them, where they would be separated from the congregation by the length of the choir proper. That is to say, a good parochial arrangement is to be destroyed, and a nondescript affair, good neither for parochial nor collegiate use, is to be put into its place. This is worse even than Truro, where an ancient parish church was destroyed to make way for an ecclesiastical plaything, which, however ill contrived it may be from a practical point of view, has at least some architectural consistency.

SALES.

MESSES. CHRISTIE, MANSON & WOODS sold on the 4th inst. the following pictures: G. Barret, A View in Norbury Park, 131l. Claude, A Seaport at Sunset, 105l. Sir T. Lawrence, Portrait of William Locke, 220l. G. Netscher, Baron Muhlman, 105l. Rubens, The Assumption of the Virgin, 141l. J. Vernet, Naples, 120l.

Lancet, 105l. H. (formerly) 3,412l. The following (don), after Duke Ch 28l. Af ing Scho by W. J. R. S. Cover, T Mrs. EL 43l. Th rency, b Dubufe, Huet V Castle, Lambton 111l. P J. L. A between timer, b Is Ja book for will be curiosity three bu John Ru by Mary Mr. Ru betical nology o ate's p been fre At th dilly, M of orig R. Saul others, the Gou seen m signatur den Ha the 25th For has be Northu never, city, ha on the hist visited, genialit hearers wonder excursion a good of the he is li receive The Mall, i colour scenery nectic pr 15th pr WITT tower of the So nounce 2nd ins Mr. Pe down t any of above Mr. the de Baysw various signifi

Lancet, Figures in a Garden, near a fountain, 105s. H. Morland, The Countess of Coventry (formerly the property of Mr. A. H. Chambers), 3,412s.

The same auctioneers sold on the 6th inst. the following engravings: Primroses (Cries of London), after F. Wheatley, by Schiavonetti, 38s. Duke Cherries (Cries of London), by A. Cardon, 28s. After G. Morland: A Visit to the Boarding School, and A Visit to the Child at Nurse, by W. Ward, 107s.; The Horse-Feeder, by J. R. Smith, 32s.; Fox-Hunting (Going in Cover, The Check, The Death), by E. Bell, 26s. Mrs. Elliot, after Gainsborough, by J. Dean, 43s. The Countess of Derby, after Sir T. Lawrence, by F. Bartolozzi, 73s. La Surprise, after Dubufe, by S. Cousins, 37s. Mrs. Q., after Huet Villiers, by W. Blake, 38s. Windsor Castle, after J. B., by G. Maile, 25s. Master Lambton, after Sir T. Lawrence, by S. Cousins, 111s. Preparing to Start, and Coming In, after J. L. Agasse, by C. Turner, 36s. The Fight between Broughton and Stevenson, after Mortimer, by J. Young, 48s.

Fine-Art Gossip.

In January next Mr. G. Allen will publish a book for which many of Mr. Ruskin's admirers will be grateful, and which is a bibliographical curiosity in its way because it contains, on about three hundred pages, 'The Bible References of John Ruskin, a Dictionary and Guide compiled by Mary and Ellen Gibbs.' The quotations from Mr. Ruskin's writings are arranged in alphabetical sequence and according to the chronology of the Scriptures. The "Oxford Graduate's" profound indebtedness to Holy Writ has been frequently remarked on.

At the Black and White Gallery, 153, Piccadilly, Mr. L. Meyer has formed a collection of original drawings by MM. O. Wilson, R. Sauber, C. Hammond, O. Eckhardt, and others, which are now before the public.—At the Goupil Gallery, 5, Regent Street, may be seen much modern Dutch pottery, with the signature of a stork and the motto "Rozenburg den Haag." The show will remain open till the 25th inst.

For many a long year Canon Greenwell has been President of the Durham and Northumberland Archeological Society, and never, save in the case of the direst necessity, has he failed to accompany its members on their excursions and to give a lecture on the history of the castles and abbeys which they visited, brightening the whole day with his geniality, and stamping on the minds of his hearers a vivid picture of bygone days. No wonder the Society wishes for a memorial of these excursions, and is raising a subscription to get a good portrait of him to hang in the library of the Dean and Chapter at Durham, of which he is librarian. Subscriptions are, we believe, received by Mr. J. G. Gradon, Durham.

THE Directors of Henry Graves & Co., Pall Mall, invite inspection of a number of water-colour drawings by Mr. Carl Weber, illustrating scenery in Pennsylvania, New Jersey, and Connecticut. The exhibition will be closed on the 15th prox.

WITH regard to the proposed north-west tower of Chichester Cathedral, the President of the Society of Antiquaries, Lord Dillon, announced at the meeting of the Society on the 2nd inst. that he had received an assurance from Mr. Pearson that there is no intention to take down the south-east pier of the old tower or any of the arches or other work resting upon or above it.

MR. FREDERICK SHIELDS, who is carrying out the decoration of the Chapel of the Ascension at Bayswater, has written a 'Handbook' to the various panels, in which the intention and significance of the scenes are explained; a short

introduction will give an account of the origin of Mrs. Russell Gurney's undertaking. The 'Handbook' will be published immediately by Mr. Elliot Stock.

MUSIC

THE WEEK.

QUEEN'S HALL.—Philharmonic Concerts.
ST. JAMES'S HALL.—Mr. Frederic Lamond's Beethoven Pianoforte Recital.
QUEEN'S HALL.—Saturday Symphony Concerts.
ST. JAMES'S HALL.—Popular Concerts.
QUEEN'S HALL.—Mr. Schulz-Curtius's Wagner Concert.
ST. JAMES'S HALL.—Herr Sauer's Pianoforte Recital.
WESTMINSTER TOWN HALL.—Westminster Orchestral Society's Concert.
QUEEN'S HALL.—Stock Exchange Orchestral Society.

THE fever for high-class concerts continues unabated, and performances which twenty years ago would have commanded columns must now be dismissed in a few lines. The third of the Philharmonic Concerts before Christmas took place on Thursday last week, and a most attractive, but too lengthy programme drew a full audience. As the public demand much stronger (musical) meat, Haydn's bright Symphony in D, No. 2 of the Salomon set, is not frequently heard now, and its revival was therefore welcome. Herr Popper was, of course, perfect in Volkmann's one-movement Violoncello Concerto in A minor, Op. 33, which is at the best a dull work, really interesting compositions for the beautiful instrument being strangely few in number. The principal feature of importance in connexion with the concert was the appearance of Herr Humperdinck for the first time in London, in the dual capacity of composer and conductor. He has sprung into European fame almost at a bound, and has justified it by theatrical works which at once are eminently modern in phraseology and comparatively simple. Herr Humperdinck's introduction to the third act of 'Königsrinder' is a beautiful and rather Wagnerian piece, and it is surpassed by a new overture to the same work, not hitherto performed in the theatre. It is, in fact, perhaps too elaborate for a work primarily dealing with children. It is, nevertheless, exceedingly clever, and is sufficiently Wagnerian to require a second hearing before it can be accurately judged. Humperdinck was further represented by two songs, 'Sonntagsruhe' and 'Das Männlein im Walde,' from 'Hänsel und Gretel,' beautifully sung by Madame Blanche Marchesi. Mr. Frederic Lamond absolutely revelled in the difficulties of Tchaikowsky's Pianoforte Concerto in B flat minor, one of the grandest works written for piano solo since Schumann. The concert ended with Sir Alexander Mackenzie's clever and appropriately Scotch overture to 'The Little Minister,' for the first time on a scale suitable for the concert-room. The New Year's season of the Philharmonic Society will commence on March 10th.

It was the late Hans von Bülow who gave several of Beethoven's most advanced sonatas at one sitting, and perhaps hastened his end by such abnormal exertion. Mr. Frederic Lamond went through the Bonn master's sonatas, Op. 53, 57, 106 (the colossal work in B flat), 110, and 111, on Friday afternoon last week. Alike in the interests of the artist and the audience such a performance is to be regretted,

though it is only fair to say that Mr. Lamond played from first to last with energy and intelligence. He is beyond all question a pianist not to be surpassed in works requiring manipulation of an exacting nature.

The Saturday Symphony Concerts at the Queen's Hall before Christmas have concluded, the final performance being remarkably well attended. We had, in succession, Gluck's fine Overture to 'Iphigenie en Aulide,' with, of course, Wagner's ending, the Overture and new Venusberg music from 'Tannhäuser,' and Beethoven's c minor Symphony, all played with scarcely any flaw by Mr. Henry Wood's orchestra. Liszt's Hungarian Rhapsody in D minor and G major, No. 4, and the Prelude and Death Song from 'Tristan und Isolde' went well, and the programme (which was only objectionable owing to its extreme length) ended effectively with Weber's 'Oberon' Overture. Miss Isabel MacDougall rendered songs by Berlioz and Saint-Saëns in a manner highly artistic. The Saturday Symphony Concerts will be resumed at the Queen's Hall on January 15th next.

Grieg was the centre of attraction at the Popular Concert last Saturday afternoon, and the programme included some of the Scandinavian composer's most characteristic works, that is to say the Quartet in c minor, Op. 27; three *Lieder*, artistically sung by Miss Esther Palliser; four numbers from the 'Lyrische Stücke,' exquisitely played by the composer; and the piquant Sonata (for pianoforte and violin) in G, Op. 13, in which MM. Grieg and Johannes Wolff coalesced. Miss Palliser contributed three tastefully written songs by Mr. Cowen, accompanied by the composer.

On Monday Lady Halle made her welcome reappearance, and the small audience can only be attributed to the adverse weather, for there was no want of interest in the programme. Beethoven's Quartet in c, Op. 59, No. 3, was one of the first works led by Madame Néruda, as she was then termed, in 1869, and she is now almost as powerful as Herr Joachim in this mighty example of the Bonn master's genius. Lady Halle's solo was the middle movement from Herr Joachim's 'Hungarian' Concerto. The pianist, Mlle. Kleeberg, gave a pleasant rendering of Beethoven's brilliant and not very difficult Sonata in D, Op. 10, No. 3; and the concert ended with M. Saint-Saëns's clever if not very inspired Sonata in c minor, Op. 32, for pianoforte and violoncello; interpreted by Mlle. Kleeberg and Mr. Paul Ludwig. Mr. Plunket Greene gave ample satisfaction as the vocalist.

Notwithstanding weather that might have induced the most ardent musical amateur to remain at home, the Queen's Hall was thronged on Tuesday evening, when Herr Richard Strauss made his first appearance in London as a conductor. Not many years ago the public were quite indifferent as to new composers, performers, and conductors. Now all is changed, and the extraordinary popularity of orchestral music at present is a matter to be noticed. Herr Strauss was born at Munich on June 11th, 1864, and he is now a Kapellmeister there in succession to the unfortunate Hermann Levi. He is a hard worker in musical art, and as early as

1881 a symphony from his pen created a remarkable impression. We knew his humorous symphonic poem 'Till Eulenspiegels Lustige Streiche,' and his weighty and turgid 'Don Juan,' the latter failing to make an impression. On Tuesday yet another symphonic poem, 'Tod und Verklärung,' was presented, and proved to be a striking work, though so strange in structure that it cannot be appreciated at its value on a first hearing. The themes are novel, and the orchestration essentially Wagnerian. Beyond this we dare not venture at present. Later in the programme Herr Strauss conducted some familiar Wagner items, and by his astonishing energy imparted new life to selections which might well be termed hackneyed. As he is only thirty-three years of age, the fairest future for him may be confidently expected.

The pianoforte recital of Herr Emil Sauer on Wednesday afternoon afforded conclusive evidence that the performer is still gaining strength at the key-board. The first work was Beethoven's 'Sonata Pathétique' in c minor, Op. 13, a composition that involves no great strain either on the brain or the muscles. The next, however, was Schumann's 'Carnaval,' which requires the exercise of both, and Herr Sauer fully rose to the occasion, the most difficult sections of the strangely fascinating work being played in a manner that was little short of miraculous. Rather less satisfactory was the interpretation of Chopin's Sonata in a flat minor, Op. 35. The technique was perfect, but there was not sufficient intensity of expression, especially in the 'Funeral March.' Three piquant little pieces by the executant, 'Impressions dans la Forêt,' may be recommended to pianists with nimble fingers.

We have already drawn attention to the scheme of the Westminster Orchestral Society for the present season, and as the opening concert on Wednesday evening did not include any novelties, we need do little more than congratulate Mr. Stewart Macpherson and his orchestra on the marked improvement shown year by year. Wednesday's programme commenced with three of Dvorák's Slavonic Dances, Op. 46, the other orchestral items being Beethoven's Symphony in D, No. 2, and Sir Arthur Sullivan's Suite from his music to 'Victoria and Merrie England.' All these were played in a manner that would not have disgraced a professional orchestra. Mr. Donald Heins, a young violinist of much promise, rendered solos by Saint-Saëns, Brahms, and Simon with neatness and fluency, and Miss Georgina Delmar proved herself a well-trained mezzo-soprano, inclining to contralto.

Regret is rightly felt at the resignation of Mr. George Kitchen as conductor of the Stock Exchange Orchestral and Male-Voice Choir Society, owing to ill health. Mr. Arthur W. Payne is a first-rate musician and a good leader of an orchestra, but he lacks the *verve* of Mr. Kitchen. The rendering of Mr. MacCunn's overture 'Land of the Mountain and the Flood' and Beethoven's Symphony in c minor was not so spirited as might have been wished, though as to the tone of the instruments no falling off was observable. More spirit might be

infused into future performances. A similar remark will apply to Madame Lucile Hill, who sang 'Elizabeth's Greeting' from 'Tannhäuser' as if she were uttering a funereal lament instead of a cry of joy over the unexpected return of her lover. Mr. Gerald Walenn was crisp and charming in violin solos by Saint-Saëns and other composers, and the male-voice choir sustained its reputation in unaccompanied part-music by Stevens, Hatton, and other composers.

Musical Gossip.

ALTHOUGH the ante-Christmas series of Saturday afternoon orchestral concerts at the Crystal Palace and the Queen's Hall have ceased, there is plenty of music to be heard in both places, and as our calendar this week shows, performances are generally as numerous as ever. Nor does it seem probable that there will be any real Christmas recess.

THERE were so many concerts on Friday afternoon and evening in last week that it is quite impossible to notice them all. Madame Bertha Moore's entertainment in the Steinway Hall was rendered interesting by the production of a musical idyl, "Good-night, Babette," words from Mr. Austin Dobson's 'Proverbs in Porcelain,' and music by Miss Liza Lehmann. It is a charming composition, quite worthy of the author of 'In a Persian Garden,' and it was capably rendered by Madame Moore and Mr. Charles Copland.

ON Friday afternoon last week a very interesting concert was given in the Queen's Hall by the Royal Engineers' band. It included an overture, 'Prodaná Nevesta,' by Smetana; a Symphony in c by Woldemar Bargiel; one of Sir A. Mackenzie's Scotch Rhapsodies; a Spanish waltz, 'La Morena,' by Señor (?) Petras; and other minor novelties, concerning which we must speak on another occasion should they be repeated. The concert was conducted by Mr. J. Sommer, bandmaster of the Royal Engineers.

THE Patti concert at the Albert Hall last Saturday afternoon of course does not call for detailed criticism; but it should be recorded that the gifted soprano retains her rich voice in all its purity, and, naturally, her perfect method. Unhappily Madame Patti does not increase her repertoire, so we only heard hackneyed airs, rendered, it must be confessed, to perfection. The artist was assisted by a number of acceptable performers, chiefly vocal, and Mr. Wilhelm Ganz was, as ever, an irreproachable accompanist.

THE revival of Offenbach's *opéra bouffe* 'The Grand Duchess' at the Savoy last Saturday tended to prove that we have deteriorated in this class of light musical fare. The German-French composer was derided in his time by earnest musicians; but his music is infinitely superior to the wretched trash that is now foisted upon us with such titles as "burlesque operas" and "variety musical dramas." The only fault that we can find with Mr. D'Oyly Carte's revival of 'The Grand Duchess' is that at the first performance, if not later, the work was taken too seriously. Miss Florence St. John, Miss Florence Perry, Mr. Charles Kenningham, Mr. Henry A. Lytton, Mr. William Elton, Mr. Walter Passmore, and other performers sang and acted well, but with scarcely the "devil-may-care" spirit — to use a vulgar phrase — necessary in Offenbach's operettas, which were primarily intended as caricatures.

BERLIOZ's late opera 'Les Troyens à Carthage' was performed at the Manchester Halle Concerts on Thursday last week, with Mesdames Marie Duma and Katherine Fisk, and Miss Lizzie Burgess, together with Messrs. Lloyd, Hirwen Jones, and Douglas Powell, in the principal

parts. It is reasonable to hope this and other of the French master's compositions, intended primarily for the stage, but quite acceptable in the concert-room, will be heard in London when opportunity permits. According to the best records the performance under Mr. F. H. Cowen afforded much satisfaction to all present.

SIR ARTHUR SULLIVAN has again been unanimously appointed conductor of the Leeds Festival, to be held early in October next year. Prof. Villiers Stanford's new Latin 'Te Deum' and a symphonic poem by Herr Humperdinck will be among the principal novelties. The chorus will be selected from the West Riding of Yorkshire, as at the two previous festivals, and will include singers from Leeds, Bradford, Halifax, Huddersfield, and Dewsbury. Sir Arthur Sullivan has now definitively promised to produce a new work for the festival, so that it can scarcely fail to be a celebration of much interest. No decision has yet been come to as to the lowering of the pitch of the organ, and the sooner the necessary expense for this matter is agreed to the better for all concerned. This sensible change must become universal in time.

IT is difficult to understand why foreign words should continue to be employed in reference to performers in this country. Frequently an artist is still spoken of as an "artiste," and on Thursday last week criticism was invited of "Mr. Willy Hess's String Quartette" from Cologne. Observations as to the merits of the quartet party must be reserved, and all that can be done now is to record that the performance of the "Gürzenich Quartette" included Brahms's Quartet in a minor, Op. 51, No. 2; Beethoven's in c, Op. 59, No. 3; and Schumann's in a minor, Op. 41, No. 1.

BUSONI gave two more pianoforte recitals this week, notice of which must be reserved until next week. In connexion with this it will be noted that prefixes such as Miss, Madame, Mr., Signor, Herr, M., Frau, and Fräulein are now dropping in concert advertisements and programmes. This is a democratic line which must, of course, be followed in notices, or confusion might arise.

THE sixtieth birthday of Herr Max Bruch will occur on January 6th, and the occasion is to be observed in various parts of Germany.

PERFORMANCES NEXT WEEK.

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| SUN. | Orchestral Concert, 3.30, Queen's Hall. |
| MON. | National Sunday League, 7, Queen's Hall. |
| | Madame Adeline de Lara's Chamber Concert, 3, Hampstead Conservatoire. |
| | Mr. Quenton Ashlyn's Concert, 3, Queen's Small Hall. |
| | Mr. Hallett's Pianoforte Recital, 3.30, Steinway Hall. |
| | Popular Concert, 8, St. James's Hall. |
| TUE. | Tilbury Cottage Concert, 8, Queen's Hall. |
| | Bruno Steinheil's Last Pianoforte Recital, 3, Queen's Hall. |
| | Mr. Walter Ford's Vocal Recital, 3, Queen's Small Hall. |
| | British Chamber Music Concert, 8, Queen's Small Hall. |
| | Miss Winifred Hilday and Mr. Jasper Sutcliffe's Chamber Concert, 8.30, Kensington Town Hall. |
| WED. | Herr Grieg's Pianoforte Recital, 3, St. James's Hall. |
| | Gompertz Quartet Concert, 8, Queen's Small Hall. |
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